Unofficial COMM & Info Sci. Double Major Semester Plan

YEAR 1	Fall		Spring	
See your advisors for benchmark requirements	Course	Credits		Credits
	ENGL101 (AW)	3	COMM107 or COMM200 (OC)	3
	MATH115 (MA)	3	STAT100 (AR)	3
	PSYC100 (HS* or NS*)	3	History/Social Sci. (HS*)	3
	INST201	3	INST126	3
	ARHU158 (SP*)	3	Humanities (HU*)	3
			COMM130: Writing for Communication Professionals	1
	Total	15	Total	16

YEAR 2	Fall		Spring	
	ARHU Global Engagement #1	4	ARHU Global Engagement #2	4
	COMM250: Intro to Communication Inquiry	3	Natural Science (NS*) or History/Social Science (HS*)	3
	INST311: Information Organization	3	INST314: Statistics for Information Science	3
	INST326: Object Oriented Programming for Info Science	3	INST335: Teams and Organizations	3
	COMM324(DVUP & COMM D&I) or COMM382 (DVCC & COMM D&I)	3	COMM304: Communication Research Literacy	3
	Total	16	Total	16

YEAR 3	Fall		Spring	
	INST327: Database Design and Modeling	3	INST362: User-Centered Design	3
	INST352: Information User Needs and Assessment	3	INST346: Technologies, Infrastructure and Architecture	3
	Natural Science Lab (NL*)	4	Humanities (HU*)	3
	COMM Leadership & Social Change Course**	3	COMM Theory Course**	3
	COMM Research Methods Course**	3	COMM Course approved as InfoSci Elective	3
	Total	16	Total	15

YEAR 4	Fall		Spring	
	COMM Course approved as InfoSci Elective	3	Info Sci Major Elective	3
	Info Sci Major Elective	3	INST490: Integrative Capstone	3
	Professional Writing (PW)	3	COMM Applied II Course**	3
	COMM Theory Course**	3	COMM Course approved as InfoSci Elective	3
	COMM386 (SP* & Applied I**)	3	COMM Major Elective	3
	Total	15	Total	15

InfoSci   COMM   Shared

Note: Students should seek advising with Info Science, COMM and the College of Arts and Humanities to ensure satisfactory progress in both majors.

*All students must complete two Distributive Studies courses that are approved for I-Series courses. The Understanding Plural Societies and Cultural Competency courses may also fulfill Distributive Studies categories.

**Courses that satisfy COMM Major Requirement Categories are below:

Communication Theory Course Options (<u>select 2</u>):

COMM201: Introduction to PR
COMM301: Rhetorical Theories
COMM302: Communication Science Theories
COMM303: Media Theory

Communication Research Methods Course Options (<u>select 1</u>):

COMM305: Qualitative Communication Research Methods
COMM306: Rhetorical Methods in Communication
COMM307: Quantitative Methods in Communication

Communication Leadership & Social Change Course Options (select 1):

COMM330: Argumentation and Public Policy
COMM385: Influence
COMM420: Theories of Group Discussion
COMM421: Communicating Leadership
COMM424: Communication in Complex Organizations
COMM425: Negotiation and Conflict Management
COMM428: Special Topics Seminar in Dialogues and Deliberation
COMM436: Interpersonal Arguing
COMM448: Special Topics in Public Relations
COMM449: Special Topics in Digital Communication
COMM453: The Power of Discourse in American Life
COMM455: Speechwriting
COMM459: Special Topics in Science Communication
COMM461: Voices of Public Leadership in the Twentieth Century
COMM462: Visual Communication
COMM469: The Discourse of Social Movement
COMM470: Listening
COMM475: Persuasion

Applied I (<u>select 1</u>):

COMM386: Experiential Learning
COMM388: Communication Practicum
COMM498: Seminar

Applied II (<u>select 1</u>):

COMM330: Argumentation and Public Policy
COMM331: News Writing and Reporting for Public Relations
COMM370: Mediated Communication
COMM375: Documentary Theory and Practice

COMM386: Experiential Learning
COMM388: Communication Practicum
COMM425: Negotiation and Conflict Management
COMM426: Conflict Management
COMM455: Speechwriting
COMM471: Public Communication Campaigns
COMM498: Seminar

COMM Courses Approved as InfoSci Upper-Level Major Elective*

COMM370 Mediated Communication
COMM371 Communication and Digital Media
COMM372 Communication, Meaning, and Digital Media
COMM373 Communication and Digital Visual Narrative
COMM374 Communicating Visually: Message Production and Digital Media
COMM375 Documentary Theory and Practice
COMM376 Communication through Advocacy Short Film
COMM398E Health Communication
COMM398F Web Graphics, Coding and Site Design
COMM398J Communication and Advanced Digital Imaging
COMM398L Science, Media, and the Public
COMM398N Communication and Digital Imaging
COMM398O Digital Media and Democracy
COMM398T Advanced Digital Communication
COMM398W Web Design
COMM420 Theories of Group Discussion
COMM422 Communication Management
COMM424 Communication in Complex Organizations
COMM425 Negotiation and Conflict Management
COMM427 Crisis Communication

*some courses may be at Shady Grove only or discontinued