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SHAWN J. PARRY-GILES

Professor, Department of Communication
Director, Rosenker Center for Political Communication and Civic Leadership
Affiliate Professor, Women's Studies
Affiliate Professor, African American Studies
University of Maryland

Office Address:

Department of Communication
University of Maryland
2130 Skinner Building
College Park, MD 20742-7635
(301) 405-6527
spg@umd.edu

Education:

Ph.D., 1992, Department of Speech Communication, Indiana University, Bloomington, IN.

M.A., 1987, Department of Speech Communication, University of New Mexico, Albuquerque, NM.

B.F.A., 1984, Communication and Theater Arts, Emporia State University, Emporia, KS.

Academic Experience:

Chair, Department of Communication, University of Maryland, College Park, MD, January 2016-present.

Interim Director, Graduate Studies Program in Interpreting and Translation, Department of Communication, University of Maryland, College Park, MD, June, 2014-February 2016; Associate Director, February 2013-May 2014; Director, August 2012-February 2013, January 2020-present.

Director, Graduate Studies, University of Maryland, College Park, MD, 2007-2010 (Fall), 2012 (spring)-2014 (summer).

Professor, Department of Communication, University of Maryland, College Park, MD, 2007-present.

Associate Professor, Department of Communication, University of Maryland, College Park, MD, effective August 2003-2007.

Assistant Professor, Department of Communication, University of Maryland, College Park, MD, 1998–2003.

Associate Professor, Department of Speech Communication and Theater, Monmouth College, Monmouth, IL, 1997-1998.

Assistant Professor, Department of Speech Communication and Theater, Monmouth College, Monmouth, IL, 1992-1997.

Instructor, Department of Speech Communication and Theater, Monmouth College, Monmouth, IL 1991-1992.

Lecturer, Department of Speech Communication, Indiana University, Bloomington, IN, 1990-1991.

Associate Instructor, Department of Speech Communication, Indiana University, Bloomington, IN, 1987-1990.

Teaching Assistant, Department of Speech Communication, University of New Mexico, Albuquerque, NM, 1984-1987.

Research Interests:

Political, Rhetorical, Media, and Feminist Criticism, centering on Presidential and First Lady Discourse.

Books:

Parry-Giles, Shawn J., and David S. Kaufer. Memories of Lincoln and the Splintering of American Political Thought. State College: Pennsylvania State University Press, 2017.

Parry-Giles, Shawn J. Hillary Clinton in the News: Gender and Authenticity in American Politics. Urbana: University of Illinois Press, 2014. (*Recipient of the Marie Hochmuth Nichols Award, 2015*).

Parry-Giles, Shawn J., and J. Michael Hogan, eds. The Handbook of Rhetoric and Public Address. Malden, MA: Wiley-Blackwell Publishers, 2010.

Parry-Giles, Shawn J., and Trevor Parry-Giles, eds. Public Address and Moral Judgment: Critical Studies in Ethical Tensions. East Lansing: Michigan State University Press,

2009. (*Recipient of the National Communication Association's Communication and Ethics Division Edited Volume Award.*)

Parry-Giles, Trevor, and Shawn J. Parry-Giles. The Prime-Time Presidency: *The West Wing* and U.S. Nationalism. Urbana: University of Illinois Press, 2006.

Parry-Giles, Shawn J. The Rhetorical Presidency, Propaganda, and the Cold War, 1945-1955. Westport, CT: Praeger Publishers, 2002. (*Designated as a Choice Outstanding Academic Title for 2002.*)

Parry-Giles, Shawn J., and Trevor Parry-Giles. Constructing Clinton: Hyperreality and Presidential Image-Making in Postmodern Politics. New York: Peter Lang Publishing, 2002. (*Recipient of the Everett Lee Hunt Award.*)

Journal Publications:

Parry-Giles, Shawn J. "The Veeps Audition—Campaign 2020: Disciplining Kamala Harris." *Quarterly Journal of Speech*, forthcoming.

Kaufer, David S., and Shawn J. Parry-Giles. "Hillary Clinton's Presidential Campaign Memoirs: A Study in Contrasting Identities." *Quarterly Journal of Speech*, 103 (2017): 7-32.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Expanding the Discipline's Debate Contributions: New Potentials, Beyond Effects" [commissioned response essay]. *Quarterly Journal of Speech*, 101 (2015): 113-126.

Kaufer, David S., and Shawn J. Parry-Giles. "Refined vs. Middling Styles in the Lincoln Reminiscence: Comparing the Rhetoric of Formality and Familiarity." *Rhetoric Review*, 33 (2014): 344-361.

Kaufer, David S., Shawn J. Parry-Giles, and Beata Beigman Klebanov. "The Image Bite, Political Language, and the Public/Private Divide: NBC News Coverage of Hillary Clinton From Scorned Wife to Senate Candidate." *Journal of Language and Politics*, 11 (2012): 336-356.

Parry-Giles, Shawn J., and David S. Kaufer. "Lincoln Reminiscences and Nineteenth-Century Portraiture: Private Virtues and Presidential Character" [lead essay]. *Rhetoric & Public Affairs*, 15 (2012): 199-234.

Parry-Giles, Shawn J. "George W. Bush: Second Inaugural Address" (2005). *Voices of Democracy* [on-line journal], 3 (2008): 122-138.

Parry-Giles, Shawn J. "John F. Kerry: Speech Before the U.S. Senate Committee on Foreign Relations" (1971). *Voices of Democracy* [on-line journal], 2 (2007): 99-125.

Parry-Giles, Shawn J. "Dwight Eisenhower: 'Atoms for Peace'" (1953). Voices of Democracy [on-line journal], 1 (2006): 118-129.

Parry-Giles, Shawn J., and Diane M. Blair. "The Rise of the Rhetorical First Lady: Politics, Gender Ideology, and Women's Voice, 1789-2002" [lead essay]. Rhetoric & Public Affairs, 5 (2002), 565-599.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "The West Wing's Prime-Time Presidentiality: Mimesis and Catharsis in a Postmodern Romance." Quarterly Journal of Speech 88 (2002): 209-227.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: Television News Practices and Image-Making in the Postmodern Age." Critical Studies in Media Communication 17 (2000): 205-226.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Collective Memory, Political Nostalgia, and the Rhetorical Presidency: Bill Clinton's Commemoration of the March on Washington, August 28, 1998." Quarterly Journal of Speech 86 (2000): 417-437.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Meta-Imaging, The War Room, and the Hyperreality of U. S. Politics." Journal of Communication 49 (1999): 28-45.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Gendered Politics and Presidential Image Construction: A Reassessment of the 'Feminine Style.'" Communication Monographs 63 (1996): 337-353.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Political Scopophilia, Presidential Campaigning, and the Intimacy of American Politics." Communication Studies 47 (1996): 191-205.

Parry-Giles, Shawn J. "'Camouflaged' Propaganda: The Truman and Eisenhower Administrations' Covert Manipulation of News." Western Journal of Communication 60 (1996): 146-167.

Parry-Giles, Shawn J. "Rhetorical Experimentation and the Cold War, 1947-1953: The Development of an Internationalist Approach to Propaganda." Quarterly Journal of Speech 80 (1994): 448-467.

Parry-Giles, Shawn J. "Propaganda, Effect, and the Cold War: Gauging the Status of America's War of Words." Political Communication 11 (1994): 203-213.

Parry-Giles, Shawn J. "The Eisenhower Administration's Conceptualization of the USIA: The Development of Overt and Covert Propaganda Strategies." Presidential Studies Quarterly 24 (1994): 263-276.

Parry-Giles, Shawn J. "The Rhetorical Tension Between 'Propaganda' and 'Democracy': Blending Competing Conceptions of Ideology and Theory." Communication Studies 44 (1993): 117-131.

Book Chapters:

Parry-Giles, Shawn J. "Fix the 'Cancel Culture' Mentality." Fixing American Politics: Advice for the Media Age. Ed. Roderick P. Hart. New York: Routledge, forthcoming.

Parry-Giles, Shawn J., and J. Michael Hogan. "Rhetorical History, the Public Humanities, and the Exoduster Movement." In Returning to Rhetorical History: Cases, Theories, and Methodologies. Edited by Jason Edward Black and Kathleen Turner. Tuscaloosa: University of Alabama Press, forthcoming.

Parry-Giles, Shawn J. "Political Women and the Power Paradox: The Case of Hillary Clinton." In Women, Feminism, and Pop Politics: From 'Bitch' to 'Badass' and Beyond." Edited by Karrin Vasby Anderson. New York: Peter Lang, 2018.

Parry-Giles, Shawn J., and David S. Kaufer. "Lincoln Reminiscences as Cold War Propaganda." In A Rhetorical History of the United States: Volume 8: World War II and the Cold War: The Rhetoric of Hearts and Minds, pp. 123-166. Edited by Martin J. Medhurst. East Lansing: Michigan State University Press, 2018.

Parry-Giles, Shawn J., and J. Michael Hogan, ed. "Introduction: The Study of Rhetoric and Public Address." In The Handbook of Rhetoric and Public Address, pp. 1-15. Malden, MA: Wiley-Blackwell Publishers, 2010.

Parry-Giles, Shawn J. "Archival Research and the American Presidency: The Political and Rhetorical Complexities of Presidential Records." In The Handbook of Rhetoric and Public Address. Edited by Shawn J. Parry-Giles and J. Michael Hogan, pp. 157-183. Malden, MA: Wiley-Blackwell Publishers, 2010.

Parry-Giles, Shawn J., and Trevor Parry-Giles, eds. "Ethical and Moral Judgments and the Power of Public Address." In Public Address and Moral Judgment: Critical Studies in Ethical Tensions, pp. xi-xxv. East Lansing: Michigan State University Press, 2009.

Parry-Giles, Shawn J. "Constituting Benevolent War and Imperial Peace: U.S. Nationalism and Idealistic Notions of Peace and War." In Public Address and Moral Judgment: Critical Studies in Ethical Tensions. Edited by Shawn J. Parry-Giles and Trevor Parry-Giles, pp. 161-201. East Lansing: Michigan State University Press, 2009.

Parry-Giles, Shawn J. "Constituting Presidentiality and U.S. Citizenship in Campaign 2004: Nascar Dads, Security Moms, and Single Women Voters." In Rhetoric and Democracy: Pedagogical and Political Practices. Edited by David Timmerman and Todd McDorman, pp. 139-179. East Lansing: Michigan State University Press, 2008.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Fahrenheit 9/11—Virtual Reality and the Limitations of Commodified Dissent." In The New Political Documentary. Edited by Thomas Benson and Brian Snee, pp. 24-53. Carbondale: Southern Illinois University Press, 2008. (The edited volume received the Bruce Gronbeck Political Communication Award.)

Aldoory, Linda, and Shawn J. Parry-Giles. "Intersectionality and Theories of Feminism and Race: Media Production, Representation, and Reception." In Mass Media and Society. Edited by James Curran and Michael Gurevitch, pp. 336-355. London: Taylor and Hodder, 2005.

Parry, Shawn J., and Jason Edward Black. "Elizabeth Birch." In American Voices: An Encyclopedia of Contemporary Orators. Edited by Bernard Duffy, pp. 8-15. New York: Greenwood Press, 2005.

Blair, Diane M., and Shawn J. Parry-Giles. "Crafting a Presidential Partnership: The Rhetoric of Rosalynn Carter." In Inventing Their Voices: The Rhetoric of American First Ladies of the Twentieth Century. Edited by Molly Meijer Wertheimer, pp. 341-363. Lanham, MD: Rowman & Littlefield Publishers, 2003.

Parry-Giles, Shawn J. "Political Authenticity, Television News, and Hillary Rodham Clinton." In Politics, Discourse and American Society: New Agendas. Edited by Roderick P. Hart and Bartholomew Sparrow, pp. 211-227. Lanham, MD: Rowman and Littlefield Publishers, 2001.

Parry-Giles, Shawn J. "Militarizing America's Propaganda Program, 1945-1955." In Critical Reflections on the Cold War: Linking Rhetoric and History. Edited by Martin J. Medhurst and H. W. Brands, pp. 95-133. College Station: Texas A&M Press, 2000.

Critical Reviews, Book Reviews, Encyclopedia Entries, Public Humanities Entries

Parry-Giles, Shawn J. Frederick Douglass, "The Southern Exodus," *Recovering Democracy Archives*, <https://recoveringdemocracyarchives.umd.edu/rda-unit/the-southern-exodus/>.

Parry-Giles, Shawn J. Review of Gender, Sexuality, and the Cold War: A Global Perspective, by Philip E. Muehlenbeck [book review]. H-Diplo—H-Net Reviews in the Humanities and Social Sciences, November 2017.

Parry-Giles, Shawn J., and David S. Kaufer. "*Lincoln*: The 'Double Consciousness' of the Man and the President." Rhetoric & Public Affairs 18 (2015): 147-153.

Parry-Giles, Shawn J., and Thomas McCloskey. "Obama's Rhetoric of Foreign Policy: A Doctrine of Strategic Balance." Res Rhetorica 4 (2015).

Parry-Giles, Shawn J. Review of The Hillary Doctrine: Sex and American Foreign Policy, by Valerie M. Hudson and Patricia Leidl [book review]. H-Diplo—H-Net Reviews in the Humanities and Social Sciences, November, 2015.

Sawyer, David B., and Shawn Parry-Giles. "Launching a New Graduate Studies Program in Translation and Interpreting: A Case Study in Creative Tenacity." The ATA Chronicle 42.3 (2013): 11-15.

Samek, Alyssa A., and Shawn J. Parry-Giles. "Rhetoric and Politics." The International Encyclopedia of Communication. Edited by Wolfgang Donsbach. Malden, MA: Blackwell Publishing, 2008/2013. Blackwell Reference Online. 18 November 2013 http://www.communicationencyclopedia.com/subscriber/tocnode.html?id=g9781405131995_yr2013_chunk_g978140513199523_ss69-1.

Parry-Giles, Shawn J. Review of Arab Women in Arab News: Old Stereotypes and New Media, by Amal Al-Malki, David Kaufer, Suguru Ishizaki, and Kira Dreher [book review]. Journal of Communication 62 (2012): E1-E5.

Parry-Giles, Shawn J. "Rhetoric and Politics." In The International Encyclopedia of Communication. Edited by Wolfgang Donsbach. Malden, MA: Blackwell, 2008, 4312-4318.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Presidential Election of 1992." In The Encyclopedia of Campaigns, Elections, and Electoral Behavior. Edited by Kenneth F. Warren and J. Geoffrey Golson. Thousand Oaks, CA.: Sage, 2008, 200.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Presidential Election of 1996." In The Encyclopedia of Campaigns, Elections, and Electoral Behavior. Edited by Kenneth F. Warren and J. Geoffrey Golson. Thousand Oaks, CA: Sage, 2008, 200.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Introduction: Campaign 2004—Looking to the Past for Ideological Certainty in a Period of National Anxiety" [special issue]. Rhetoric & Public Affairs, 8 (2005): 543-548.

Parry-Giles, Shawn J. Review of Selling Intervention and War: The Presidency, the Media, and the American Public, by Jon Western [book review]. The Journal of Politics 68 (2006): 472-473.

Parry-Giles, Shawn J. Review of From Total War to Total Diplomacy: The Advertising Council and the Construction of the Cold War Consensus, by Daniel L. Lykins [book review]. Journal of American History 91 (2005): 1528-1529.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Embracing the Mess: Reflections on Campaign 2000" [critical review]. Rhetoric & Public Affairs 4 (2001): 717-737.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Reassessing the State of Political Discourse in the United States" [forum essay]. Argumentation & Advocacy 37 (2001): 158-170.

Parry-Giles, Shawn J. "Image-Based Politics, Feminism, and the Consequences of Their Convergence" [critical review]. Critical Studies in Mass Communication 15 (1998): 460-468.

Parry-Giles, Shawn J. Review of Science of Coercion: Communication Research & Psychological Warfare 1945-1960, by Christopher Simpson [book review]. Quarterly Journal of Speech 82 (1996): 197-199.

Reprinted Articles and Book Chapters:

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: Television News Practices and Image-Making in the Postmodern Age." In Visual Rhetoric: A Reader in Communication and American Culture. Edited by Lester C. Olson, Cara A. Finnegan, and Diane S. Hope. Thousand Oaks, CA: SAGE, 2008. [reprint from Critical Studies in Media Communication]

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Political Scopophilia, Presidential Campaigning, and the Intimacy of American Politics." In Readings in Political Communication. Edited by Theodore Sheckels, Jannette Kenner Muir, Terry Robertson, and Lisa Gring Pemble. State College, PA: Strata Publishing Company, 2007. [reprint from Communication Studies]

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "An Optimistic Reassessment of Political Communication in the United States." In Communicating Politics: Engaging the Public in Democratic Life. Edited by Lynda Lee Kaid, Dianne G. Bystrom, Mitchell S. McKinney, and Diana B. Carlin. Peter Lang Publishing, 2005. [reprint from Argumentation and Advocacy] [reprint also in Readings in Political Communication. Edited by Theodore Sheckels, Jannette Kenner Muir, Terry Robertson, and Lisa Gring Pemble. State College, PA: Strata Publishing Company, 2007.]

The Racine Group (David Birdsell, Diana Carlin, Jennifer Considine, Edward Hinck, Kathleen Kendall, Michael Leff, Shawn Parry-Giles, Michael Pfau, Sr., Kathryn Olson, and David Zarefsky). "White Paper on Televised Political Campaign Debates." In Readings in Political Communication. Edited by Theodore Sheckels, Jannette Kenner Muir, Terry Robertson, and Lisa Gring Pemble. State College, PA: Strata Publishing Company, 2007. [reprint from Argumentation & Advocacy]

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "The West Wing's Prime-Time Presidentiality: Mimesis and Catharsis in a Postmodern Romance." In Television: The

Critical View, 7th ed. Edited by Horace Newcomb. New York: Oxford University Press, 2006: 292-314. [reprint from Quarterly Journal of Speech]

Blair, Diane M., and Shawn J. Parry-Giles. "Crafting a Presidential Partnership: The Rhetoric of Rosalynn Carter." Leading Ladies of the White House: Communication Strategies of Notable Twentieth-Century First Ladies. Edited by Molly Meijer Wertheimer. Lanham, MD: Rowman & Littlefield Publishers, 2005: 140-163. [reprint from Inventing Their Voices: The Rhetoric of American First Ladies of the Twentieth Century]

Press Articles:

Parry-Giles, Shawn J., Aya Farhat, Matthew Salzano, and Skye de Saint Felix. "Women Who Ran for Congress Avoided Women's Issues in Their Campaign Ads." *The Conversation*, January 4, 2019, <https://theconversation.com/women-who-ran-for-congress-avoided-womens-issues-in-their-campaign-ads-109211> (republished in *Houston Chronicle*, *Portside*, *Salon*, *San Francisco Chronicle*).

Parry-Giles, Shawn J., and David Kaufer. "Why Abraham Lincoln is an Icon for Democrats and Republicans Alike." *The Conversation*, July 4, 2017, <https://theconversation.com/why-abraham-lincoln-is-an-icon-for-republicans-and-democrats-alike-80165> (republished in *Newsweek*, *U.S. News and World Report*, *Huffington Post*).

Falcone, Dan. Interview of Shawn J. Parry-Giles. "That Nasty Woman Won by 2.7 Million Votes." *Daily Kos*. December 6, 2016. <http://www.dailykos.com/stories/2016/12/6/1608122/-That-Nasty-Woman-Won-by-2-7-Million-Votes>.

Parry-Giles, Shawn J., Lauren Hunter, Morgan Hess, and Prashanth Bhat. "2016 Presidential Advertising Focused on Character Attacks." *The Conversation*, November 16, 2016. <https://theconversation.com/2016-presidential-advertising-focused-on-character-attacks-68642> (republished in *Huffington Post*, AP, *San Francisco Chronicle*, *Houston Chronicle*).

Parry-Giles, Shawn J., and David S. Kaufer. "Why Do So Many Believe Hillary Clinton is so Inauthentic?" *The Conversation*. October 30, 2016. <https://theconversation.com/why-do-so-many-believe-hillary-clinton-is-inauthentic-67302> (republished in: *Albany Times-Union*, AP, *EconoTimes*, *Houston Chronicle*, *Connecticut Post*, *Greenwich Time*, *Salon*, *San Francisco Chronicle*, *Seattle Post Intelligencer*, *San Antonio Express-News*).

White Paper Reports:

Henry, David, Philip Abbott, Davis W. Houck, Mel Maracey, Stephen E. Lucas, and Shawn J. Parry-Giles. "Report of the National Task Force on the Theory and Practice of the Rhetorical Presidency." In *The Prospect of Presidential Rhetoric*. Edited by James Arnt

Aune and Martin J. Medhurst, pp. 340-354. College Station: Texas A&M University Press, 2008.

The Racine Group (David Birdsell, Diana Carlin, Jennifer Considine, Edward Hinck, Kathleen Kendall, Michael Leff, Shawn Parry-Giles, Michael Pfau, Sr., Kathryn Olson, and David Zarefsky). "White Paper on Televised Political Campaign Debates." *Argumentation & Advocacy* 38 (2002): 199-218.

Invited Presentations

Parry-Giles, Shawn J. "Remembering Lincoln By Those Who Knew Him." Emil C. Weis Lecture, Southeast Missouri State University, Cape Girardeau, MO, 2019.

Parry-Giles, Shawn J. "Hillary Clinton's Authenticity Struggles." University of Oslo, Oslo, Norway, 2016.

Parry-Giles, Shawn J. "Hillary Clinton's Presidential Campaign Memoirs: A Study in Contrasting Identities." Pennsylvania State University, State College, PA, 2016.

Parry-Giles, Shawn J. "Remembering Lincoln By Those Who Knew Him." Andrew Carnegie Free Library & Music Hall, Carnegie, Pennsylvania, 2014.

Parry-Giles, Shawn J. "Lincoln Reminiscences and the Common Man vs. the Uncommon Man." Oasis, Bethesda, MD, 2013.

Sawyer, David B., and Shawn J. Parry-Giles, "Graduate Studies in Interpreting and Translation—the University of Maryland," Interagency Language Roundtable, National Foreign Language Roundtable, College Park, MD, 2012.

Parry-Giles, Shawn J., and David S. Kaufer. "Lincoln Reminiscences and Presidential Character Judgments: Debating the Sovereignty of the Common Man in U.S. Political Culture." Public Address Conference, University of Memphis, Memphis, TN, 2012.

Parry-Giles, Shawn J. "Mediating Hillary Clinton." Oasis, Bethesda, Maryland, MD, 2012.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: Political Authenticity and Gendered Politics." Rhetoric Colloquium Series, Department of English, and the University Lecture Series, Carnegie Mellon University, Pittsburgh, PA, 2010.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: Political Authenticity, Face Politics, and Gendered Politics." Jack Gravlee Lecture, Communication Studies, Colorado State University, Ft. Collins, CO, 2010.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: The News Media as Arbiters of Political Authenticity." Department of Communication, University of Wisconsin—Milwaukee, Milwaukee, Wisconsin, 2008.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: The News Media as Arbiters of Political Authenticity." Department of Communication, University of Nebraska, Lincoln, NE, 2008.

Parry-Giles, Shawn J. Keynote Address: "Connecting Research, Pedagogy, and Civic Engagement: Getting Funded and Getting Creative." New York State Communication Association, Kerhonkson, New York, 2007.

Parry-Giles, Shawn J. "U.S. Nationalism and President George W. Bush's Second Inaugural Address." Public Address Conference, Vanderbilt University, Nashville, TN, 2006.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton." Johns Hopkins University Evergreen Society, Johns Hopkins University Montgomery County Campus, Rockville, MD, 2006.

Parry-Giles, Trevor and Shawn J. Parry-Giles, Presentation on The Prime-Time Presidency: The West Wing and U.S. Nationalism, Speaking of Books: Conversations With Campus Authors, University Libraries, University of Maryland, 2006.

Parry-Giles, Shawn J. "Fahrenheit 9/11—Virtual Realism and the Limits of Commodified Dissent." Department of Communication, University of Georgia, Athens, GA, 2006.

Parry-Giles, Shawn J. "Constituting Presidency and U.S. Citizenship in Campaign 2004." Conference on "Rhetoric and Democratic Citizenship," Center of Inquiry in the Liberal Arts, Wabash College, Wabash, IN, 2005.

Parry-Giles, Shawn J. "The Gendered and Racialized Language of Militarism." Montgomery College Visiting Scholars Series entitled, "The Civic Conversation Since 9/11," Takoma Park, MD, 2003.

Parry-Giles, Shawn J. "Women and Political Leadership in the United States." International Institute in Women's Studies—Theories and Practices of Difference and Commonality, Department of Women's Studies and the Curriculum Transformation Project, Towson University, Baltimore, Maryland, 2003.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Presidential Therapies and the Events of September 11: Mimesis, Metaxis, and Nationalism in the Rhetorics of George W. Bush and The West Wing." Public Address Conference, Athens, GA, 2002.

Parry-Giles, Shawn J. "Gendered Nationalism and The West Wing." Consortium on Race, Gender, and Ethnicity, University of Maryland, College Park, MD, 2002.

Parry-Giles, Shawn J., and Linda Aldoory. "Coalition Building and Difference in Communication Research." International Institute in Women's Studies—Theories and Practices of Difference and Commonality, Department of Women's Studies and the Curriculum Transformation Project, University of Maryland, College Park, MD, 2002.

Parry-Giles, Shawn J. "The Rhetorical Presidency, Propaganda, and Covert Warfare, 1947-1955." Department of Speech Communication Colloquium Series, Pennsylvania State University, State College, PA, 2001.

Parry-Giles, Shawn J. "Political Authenticity, Television News, and Hillary Rodham Clinton." New Agendas in Political Communication Conference, Texas Institute for Civic Participation, University of Texas, Austin, TX, 2000.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton." Public Relations Society of America Educators' Academy International, Interdisciplinary Public Relations Research Conference, University of Maryland, College Park, MD, 1999.

Parry-Giles, Shawn J. "The Truman and Eisenhower Administrations' Militarization of Cold War Propaganda: Expanding the Rhetorical Presidency." Center for Presidential Studies--George Bush Presidential Library, Texas A&M University, College Station, TX, 1998.

Parry-Giles, Shawn J. "Constructing the Presidential Image." Coalition of Women's Awareness Month, Lecture Series, Monmouth College, Monmouth, IL, 1994.

Parry-Giles, Shawn J. "Rhetorical Experimentation and the Cold War, 1947-1953." Monmouth College Convocation Series, Monmouth College, Monmouth IL, 1993.

Conference Presentations/Panel Participation:

Parry-Giles, Shawn J. Participant, Panel Discussion. "Prospects for the 2020 Presidential Campaign: Learning from Political Communication in 2019." National Communication Association, Baltimore, MD 2019.

Fitzmaurice, Megan, and Shawn J. Parry-Giles. Participant, Panel Discussion. "Archival Survival: Why We Continue to Teach Archival Methods and What the Archives Continue to Teach Us." National Communication Association, Baltimore, MD 2019.

Kaufer, David S., Shawn J. Parry-Giles, Xizhen Cai. "Hillary Clinton's Rhetorical Life in Speeches: Cohering Her Political Agenda to the Social Contract, 1993-2013." Rhetoric Society of America, Minneapolis, MN 2018.

Parry-Giles, Shawn J. "The Mass Migration of Exodusters in the Aftermath of Reconstruction: The Partisan Dispute over the 'Removal' and 'Relocation' of Freed Blacks, 1878-1879." National Communication Association, Dallas, TX, 2017.

Parry-Giles, Shawn J. Participant, Panel Discussion. "Rhetorical Strategies, Implications and Consequences of the 2016 Unprecedented Presidential Campaign." National Communication Association, Philadelphia, PA, 2016.

Parry-Giles, Shawn J. Participant, Panel Discussion. "Spotlight Panel 2016 Election: Hillary Rodham Clinton's Presidential Campaign Rhetoric." National Communication Association, Philadelphia, PA, 2016.

Parry-Giles, Shawn J. Participant, Panel Discussion. "Digital Rhetoric, Digital Humanities: Theorizing a Juncture." National Communication Association, Philadelphia, PA, 2016.

Parry-Giles, Shawn J. Participant, Panel Discussion. "FOIA at 50: History, Theory, and Practice." National Communication Association, Philadelphia, PA, 2016.

Parry-Giles, Shawn J., and David S. Kaufer. "Hillary Clinton's Presidential Campaign Memoirs: A Study in Contrasting Identities." Rhetoric Society of America Convention, Atlanta, GA, 2016.

Parry-Giles, Shawn J. Participant, Panel Discussion. "LGBT Rights Are Human Rights: Critical Commentary Concerning Secretary of State Hillary Clinton's 2011 Speech to the United Nations." National Communication Association Convention, Las Vegas, NV, 2015.

Parry-Giles, Shawn J. Participant, Panel Discussion. "The Rhetoric and Politics of the Letter." National Communication Association Convention, Las Vegas, NV, 2015.

Parry-Giles, Shawn J., and David S. Kaufer. Lincoln Memories as Cold War Propaganda: Competing Scripts of American Greatness." National Communication Association Convention, Chicago, IL, 2014.

Parry-Giles, Shawn J. "The Sexual Politics of Scorned Wives—Hillary Clinton and the 2016 Presidential Campaign." National Communication Association Convention, Chicago, IL, 2014.

Parry-Giles, Shawn J. "The Linguistic Consequences of Defying Political Borders: Framing Hillary Clinton in the News with A Rhetoric of Violence." Rhetoric Society of America, San Antonio, TX, 2014.

Parry-Giles, Shawn J., and David S. Kaufer. "Lincoln Reminiscences as Scraps of Intimate Memory." National Communication Association Convention, Orlando, FL, 2012.

Parry-Giles, Shawn J., and David S. Kaufer. "Lincoln Reminiscences and Nineteenth-Century Portraiture: The Private Virtues of Presidential Character." National Communication Association Convention, New Orleans, LA, 2011.

Parry-Giles, Shawn J. Participant, Panel Discussion. "'The Big Uneasy,' Voice, and Rhetorics of New Political Documentary Film." National Communication Association Convention, New Orleans, LA, 2011.

Parry-Giles, Shawn J. Participant, Panel Discussion. "Funding 101 Video Premiere: Grant Seeking for Communication Scholars." National Communication Association Convention, New Orleans, LA, 2011.

Parry-Giles, Shawn J. Faculty Participant, "Scholars Office Hours." National Communication Association Convention, New Orleans, LA, 2011.

Parry-Giles, Shawn J., and David S. Kaufer. "'Authenticating' Lincoln: Reminiscences By Family, Friends, Acquaintances, and Enemies." National Communication Association Convention, San Francisco, CA, 2010.

Hogan, J. Michael, Shawn J. Parry-Giles, Cheryl Jorgensen-Earp, Denise Bostdorff, and David Timmerman—Co-Organizers, Mini-Conference: "Bridging Differences with Our Common Traditions—Public Speaking and Public Address in the Twenty-First Century." National Communication Association Convention, San Francisco, CA, 2010.

Parry-Giles, Shawn J. Participant, Panel Discussion: "From Idea to Imprint—Getting Your Gender or Political Communication Book Published." National Communication Association Convention, San Francisco, CA, 2010.

Kaufer, David S., Shawn J. Parry-Giles, and Beata Beigman Klebanov. "Tracking 'Image Bites' Across the Public/Private Divide: NBC News Coverage of Hillary Clinton From Scorned Wife to Senate Candidate." Rhetoric Society of America Conference, Minneapolis, MN, 2010.

Parry-Giles, Shawn J. "Archival Research and the American Presidency: The Political and Rhetorical Complexities and Contributions of Presidential Records." National Communication Association Convention, Chicago, IL, 2009.

Parry-Giles, Shawn J. Faculty Participant, "Scholars Office Hours." National Communication Association Convention, Chicago, IL, 2009.

Parry-Giles, Shawn J. Faculty Participant, NEH Seminar, National Communication Association Convention, Chicago, IL, 2009.

Parry-Giles, Shawn J. "The Voices of Democracy Project—Public Address Scholarship and Pedagogy." National Communication Association Convention, San Diego, CA, 2008.

Parry-Giles, Shawn J. Participant, Roundtable Discussion: "Hillary 08: Feminist Opportunities and Challenges." National Communication Association Convention, San Diego, CA, 2008.

Parry-Giles, Shawn J. "All the President's Women!: The National Mother and the Clinton Impeachment Drama." National Communication Association Convention, Chicago, IL, 2007.

Parry-Giles, Shawn J. "John F. Kerry: 'Vietnam Veterans Against the War,' 1971." National Communication Association Convention, Chicago, IL, 2007.

Parry-Giles, Shawn J. "The Teaching and Learning Resources and Curriculum Development Grant—'The Voices of Democracy: The U.S. Oratory Project.'" National Communication Association Convention, Chicago, IL, 2007.

Parry-Giles, Shawn J. Participant, Roundtable Discussion: "Anticipating Madame President II: A Roundtable." National Communication Association Convention, Chicago, IL, 2007.

Parry-Giles, Shawn J. Participant, Panel Discussion: "The Role of Civic Engagement Centers in University Research and Education," National Communication Association Convention, San Antonio, TX, 2006.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Fahrenheit 9/11: Virtual Reality and the Limitations of Commodified Dissent." National Communication Association Convention, Boston, MA, 2005.

Parry-Giles, Shawn J. "Constituting Presidentiality and U.S. Citizenship in Campaign 2004." National Communication Association Convention, Boston, MA, 2005.

Parry-Giles, Shawn J. Participant, Panel Discussion: "The Current Health of the Longitudinal Case Study in Rhetorical Criticism." National Communication Association Convention, Boston, MA, 2005.

Parry-Giles, Shawn J. "Engendering Benevolent War and Imperial Peace: U.S. Nationalism and Presidential Constructions of War and Peace." National Communication Association Convention, Chicago, IL, 2004.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Of Eagles, Arrows, Olive Branches, and Presidents: Militarized Nationalism and The West Wing." Paper presented at the Tools for Social Justice: Research and Scholarship Day, Consortium on Race, Gender, & Ethnicity, University of Maryland, 2004.

Parry-Giles, Shawn J. Participant, Roundtable Discussion: "Teaching Presidential Rhetoric." National Communication Association Convention, Chicago, IL, 2004.

Parry-Giles, Shawn J., Participant, "Short Course on Grant Applications." National Communication Association Convention, Chicago, IL, 2004.

Parry-Giles, Shawn J. "Debates, Dialogue, and Citizen Engagement." Eastern Communication Association Convention, Washington, D.C., 2003.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Responding Therapeutically to 911: Presidential Constructions of American Nationalism in the Discourse of George W. Bush and The West Wing." Chesapeake American Studies Association Convention, College Park, Maryland, 2003.

Parry-Giles, Shawn J., and Diane M. Blair. "The Rise of the Rhetorical First Lady: Politics, Gender Ideology, and Women's Voice, 1789-2002." National Communication Association Convention, New Orleans, LA, 2002.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "A Cathartic Presidency: The West Wing and the Ideological Definition of Presidential Leadership." National Communication Association Convention, Atlanta, GA, 2001.

Parry-Giles, Shawn J. "Hillary Rodham Clinton and the Future of First Ladies." Eastern Communication Association Convention, Portland, ME, 2001.

Parry-Giles, Shawn J. "Mediating Hillary Rodham Clinton: Television News Practices and Image-Making in the Postmodern Age." National Communication Association Convention, Seattle, WA, 2000.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Primary Colors and the Satirical Authentication of Bill Clinton." Rhetoric Society of America Conference, Washington, DC, 2000.

Parry-Giles, Shawn J. "Recovering First Ladies Voices." Rhetoric Society of America Conference, Washington, DC, 2000.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "An Optimistic Reassessment of Political Communication in the United States." NCA Summer Conference—Communicating Politics: Engaging the Public in Campaign 2000 and Beyond, Washington, DC, 2000.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Collective Memory, Political Nostalgia, and the Rhetorical Presidency: Bill Clinton's Commemoration of the March on Washington, August 28, 1998." National Communication Association Convention, Chicago, IL, 1999.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Meta-Imaging and the Hyperreality of American Politics: The War Room and the 1992 Clinton Campaign." National Communication Association Convention, New York, NY, 1998. (Top Competitive Paper, Public Address Division).

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Meta-Imaging and the Hyperreality of American Politics: The War Room and the 1992 Clinton Campaign." Conference on Politics and the Media, University of Nebraska, Lincoln, NE, 1998.

Parry-Giles, Shawn J. "Autobiography as Propaganda: The 'Reluctant' Witnesses of the Campaign of Truth." Speech Communication Association Convention, San Diego, CA, 1996.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Political Scopophilia, Presidential Campaigning, and the Intimacy of American Politics." Speech Communication Association Convention, San Diego, CA, 1996.

Parry-Giles, Shawn J. "Legitimizing Peacetime Propaganda: The Relationship Between America's Propaganda Program and the Domestic News Media during the Truman and Eisenhower Presidencies." Speech Communication Association Convention, San Antonio, TX, 1995.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "Intimacy and American Politics: Media Voyeurism in the Presidential Campaign Film." Speech Communication Association Convention, San Antonio, TX, 1995.

Parry-Giles, Shawn J., and Trevor Parry-Giles. "Hegemonic Masculinity and the Presidential Campaign Film: A Reassessment of the 'Feminine Style.'" Speech Communication Association Convention, New Orleans, LA, 1994 (Competitive Top Four, Public Address Division).

Parry-Giles, Shawn J. "The Rhetorical Tension Between 'Propaganda' and 'Democracy': Blending Competing Conceptions of Ideology and Theory." Speech Communication Association Convention, Miami, FL, 1993.

Parry-Giles, Shawn J. "Rhetorical Experimentation and the Cold War, 1947-1953: Fluctuations in Ideology." Central States Communication Association/Southern States Communication Association Joint Convention, Lexington, KY, 1993.

Parry-Giles, Shawn J. "Denouncing the 'Propaganda'-'Information' Dichotomy: The Eisenhower Administration's Conceptualization of the USIA." Speech Communication Association Convention, Chicago, IL, 1992.

Parry-Giles, Trevor, and Shawn J. Parry-Giles. "The Forgotten King: 'Equality,' Nonviolence, and Martin Luther King Jr.'s Opposition to the War in Vietnam." Speech Communication Association Convention, Chicago, IL, 1992.

Parry-Giles, Shawn J. "Congressional Deliberations and America's Cold War 'Propaganda': The Problem of Effect Revisited." Speech Communication Association Convention, Atlanta, GA, 1991 (Competitive Top Four, Public Address Division).

Parry-Giles, Shawn J. "Exporting America's Cold War Message: Congressional Justification for the 'War of Words' Against the Soviet Union." Speech Communication Association Convention, Atlanta, GA, 1991.

Parry-Giles, Shawn J. "A Reinterpretation of the 1927 Public Debate Over American Foreign Policy in Latin America." Central States Communication Association Convention, Chicago, IL, 1991.

Parry-Giles, Shawn J. "CBS's Coverage of the Nuclear Freeze Movement, 1981-1983: The Fluidity of News Media Bias." Speech Communication Association Convention, Chicago, IL, 1990 (Top Paper Award, Peace Communication Commission).

Parry-Giles, Shawn J. "The Rhetorical Management of the War Powers Resolution: Reagan, Congress, and the Deployment of U.S. Troops to Lebanon." Speech Communication Association Convention, Chicago, IL, 1990.

Panel Responses:

Panel Respondent. Lookout America: The Secret Hollywood Studio at the Heart of the Cold War, by Kevin Hamilton and Ned O’Gorman. National Communication Association, Baltimore, MD, 2019.

Panel Respondent, Still a House Divided: Race and Politics In Obama's America, by Desmond S. King and Rogers M. Smith. Rhetoric Society of America, Philadelphia, PA, 2012.

Panel Respondent. "Religion and Politics." National Communication Association Convention. San Francisco, CA, 2010.

Panel Respondent, "The Sins of Our Fathers: Discourses of the Bush Administration." National Communication Association Convention, San Diego, CA, 2008.

Panel Respondent, "Vietnam as Rhetorical Topos in Public Memory and Political Controversies: Commemoration and Deliberation Concerning War." National Communication Association Convention, Chicago, IL, 2007.

Panel Respondent, "Top Papers in Public Address." National Communication Association Convention, San Antonio, TX, 2006.

Panel Respondent, "Top Papers in Public Address." National Communication Association Convention, Boston, MA, 2005.

Panel Respondent, "(Re)Constituting Political Identity Through Collective Memory." National Communication Association Convention, Boston, MA, 2005.

Panel Respondent, "War Propaganda: What Is It Used For." National Communication Association Convention, Chicago, IL, 2004.

Panel Respondent, Panel on Kansas Governor's Race—2002. National Communication Association Convention, Miami, FL, 2003.

Panel Respondent, Paper Presented by Karlyn Kohrs Campbell, "The Pre-Rhetorical Presidency: President Polk's Presidential Administration." Center for Presidential Studies—George Bush Presidential Library, Texas A&M University, College Station, TX, 2002.

Panel Respondent, Paper Presented by Meena Bose and Fred I. Greenstein, "The Three-Tiered Rhetorical Leadership of President Eisenhower: Speeches, Press Conferences, Private Conversations." Center for Presidential Studies—George Bush Presidential Library, Texas A&M University, College Station, TX, 1999.

Panel Respondent, Debut Papers in Public Address. National Communication Association Convention, Chicago, IL, 1999.

Panel Respondent, Debut Papers in Rhetorical Theory and Criticism. Central States Communication Association Convention, 1994.

Grants and Financial Awards:

Parry-Giles, Shawn J. Recovering Democracy Archives: Speech Recovery Project. Faculty-Student Research Award, Graduate School (\$10,000), University of Maryland, College Park, 2020.

Parry-Giles, Shawn J., and Skye de Saint Felix. Recovering Democracy Archives: Speech Recovery Project. Waterhouse Family Institute for the Study of Communication and Society. (\$10,000), Villanova University, Philadelphia, PA, 2020.

Parry-Giles, Shawn J. Recovering Democracy Archives: Speech Recovery Project. ARHU Faculty Funds Award (\$2,500), University of Maryland, College Park, 2019.

Center for Political Communication and Civic Leadership. Advancing the Discipline Grant. Recovering Democracy Archives: U.S. Oratory Project, National Communication Association (\$5,000), 2015.

Parry-Giles, Shawn J. Voices of Democracy: The U.S. Oratory Project. Recipient of the National Communication Association Initiative Funds Program (\$5,000), Washington, DC, 2009.

Parry-Giles, Shawn J. (PI), J. Michael Hogan (PSU), Robert Gaines (UMD), Rosa Eberly (PSU), and Martin J. Medhurst (Baylor). Voices of Democracy: U.S. Oratory Project. Center for Political Communication and Civic Leadership—Recipient of the NEH Teaching and Learning Resources and Curriculum Development Grant—Materials Development Grant (\$195,023), United States Government, 2005.

Center for Political Communication and Civic Leadership—Recipient of Special Recognition in relation to the Departmental Award for Excellent and Innovation in Undergraduate Teaching (\$1,000), University of Maryland, 2004.

Graduate Record Board Summer Research Award (\$12,000), University of Maryland, College Park, MD, 2001.

Graduate Record Board Research Award (\$3,500), University of Maryland, College Park, MD, 1998.

Faculty and Instructional Development Grant, Monmouth College, Monmouth, IL, 1993, 1995, 1997 (\$400 each year).

Grant-in-Aid of Research, Indiana University, Bloomington, IN, 1990 (\$500).

Honors and Awards:

Graduate Faculty Mentor of the Year Award, Graduate School, University of Maryland, 2017.

Marie Hochmuth Nichols Award, Hillary Clinton in the News: Gender and Authenticity in American Politics, Public Address Division, National Communication Association, 2015.

Outstanding Graduate Director Award, Graduate School, University of Maryland, 2014.

COMMGrads Arete Award—Outstanding Mentor, Department of Communication, University of Maryland, 2014.

Research and Scholarship Award (RASA)—Semester Leave, Graduate School, University of Maryland, 2010 (taken in Fall of 2011).

Communication and Ethics Division Edited Volume Award (with Trevor Parry-Giles), Public Address and Moral Judgment: Critical Studies in Ethical Tensions, National Communication Association, 2010.

Everett Lee Hunt Award (with Trevor Parry-Giles), Constructing Clinton: Hyperreality and Presidential Image-Making in Postmodern Politics, Eastern Communication Association, 2003.

Choice Outstanding Academic Title, The Rhetorical Presidency, Propaganda, and the Cold War, 2003.

Parry, Giles, Trevor, and Shawn J. Parry-Giles. Wrage-Baskerville Award, Public Address Division, National Communication Association, Atlanta, GA, 2001.

Parry-Giles, Shawn J., and Trevor Parry-Giles. Top Paper Award, Public Address Division, National Communication Association, New York, NY, 1998.

Parry-Giles, Shawn J., and Trevor Parry-Giles. Competitive Top Four Papers, Public Address Division, Speech Communication Association, New Orleans, LA, 1994.

Parry-Giles, Shawn J. Competitive Top Four Papers, Public Address Division, Speech Communication Association, Atlanta, GA, 1991.

Parry-Giles, Shawn J. Top Paper Award, Peace Communication Commission, Speech Communication Association, Chicago, IL, 1990.

Robert G. Gunderson Achievement Award, Department of Speech Communication, Indiana University, Bloomington, IN, 1991.

Virginia Gunderson Outstanding Research Paper Award, Department of Speech Communication, Indiana University, Bloomington, IN, 1990.

Graduate School Fellowship, Indiana University, Bloomington, IN, 1987-1988.

Outstanding Graduate Student Teaching Award, International Communication Association, 1985.

Editorial Boards and Reviewing Activities:

Co-Editor, Rhetoric of Power and Protest Book Series, Michigan State University Press, 2021-present.

Editorial Board Member, Southern Communication Journal, 2014-2017.

Editorial Board Member, Michigan State University Press, Series in Rhetoric and Public Affairs, 2003-present.

Editorial Board Member, Rhetoric and Public Affairs, 2001-present.

Editorial Board Member, Rhetoric Review, 2011-present.

Guest Reviewer, Journal of Women, Politics & Policy, 2017.

Guest Reviewer, Texas A&M University Press, 2011.

Editorial Board Member, Quarterly Journal of Speech, 2000-2001, 2004-2010, 2012-present.

Associate Editor, Critical Studies in Media Communication, 2002-2010.

Guest Reviewer, Rhetoric Review, 2007-2011.

Guest Reviewer, Presidential Studies Quarterly, 2009, 2010, 2011, 2013.

Guest Reviewer, International Journal of Press and Politics, 2008.

Guest Reviewer, Politics and Policy, 2006.

Manuscript Reviewer, Houghton Mifflin, 2006.

Manuscript Reviewer, Roxbury Publishing Company, 2005, 2006.

Reader, Executive Advisor Board, Americana: The Journal of American Popular Culture, 1900-Present, 2004-2005.

Editorial Board Member, Communication Studies, 2003-2005.

Guest Reviewer, Journal of Cold War Studies, 2005.

Guest Reviewer, Special Issue on Presidential Debates, Argumentation and Advocacy, 2005.

Editorial Board Member, Argumentation & Advocacy, 2001-2003.

Associate Editor, Women's Studies in Communication, 1997-2000.

Proposal Reviewer, Strata Publishing, 2002, 2004.

Manuscript Reviewer, Feminist Media Studies, 2004.

Manuscript Reviewer, Texas A&M University Press, 2001.

Proposal Reviewer, Oxford University Press, 1999.

Proposal Reviewer, Rowman & Littlefield Publishers, 1999.

External Reviewer, Critical Studies and Media Communication, 2001, 2002.

Guest Reviewer, Western Journal of Communication, 2001, 2010.

External Reviewer, Quarterly Journal of Speech, 2010.

External Reviewer, Political Communication, 1999, 2000, 2002.

External Reviewer, Rhetoric and Public Affairs, 1998, 2000.

External Reviewer, Communication Studies, 1995-1997, 1999.

Courses Taught at the University of Maryland:

HNUH238A (Deliberative Democracy) (I-Series Course): A study in deliberation theory and practice with a focus on historical and contemporary political conflicts. This course will integrate recorded lectures, readings, videos, mini-public deliberations, teamwork, and historical research. (Fall 2020; Enrollment – 54; Spring 2021; Enrollment – 44)

COMM 798W (Academic Writing) (1 credit): This course offers writing instruction to PhD students seeking to enhance the clarity of their academic writing. (Spring 2014; Enrollment—10) (Spring 2015; Enrollment—9) (Summer 2017; Enrollment 7); (Spring 2018; Enrollment 9)

COMM798B (Intensive Writing in English) (1 credit): This course offers writing instruction to Masters of Professional Studies students enrolled in the Graduate Studies in Interpreting and Translation program. (Fall 2013; Enrollment—3); (Spring 2014; Enrollment—4) (Fall 2014; Enrollment—3) (Spring 2015; Enrollment—3) (Fall 2015; Enrollment – 9) (Spring 2016; Enrollment – 3) (Fall 2016; 11 Enrollment)

COMM789 (Advanced Political and Legal Rhetoric) (1.5 credits): This course examines the role of discourse in major political institutions with a focus on the U.S. State Department and the United Nations. (Spring 2015; Enrollment – 6) (Spring 2016; Enrollment – 9) (Spring 2017; Enrollment 20) (Spring 2018; Enrollment 10) (Spring 2019; Enrollment 8)

COMM768/498 (The 2000 Presidential Campaign): This combined graduate and undergraduate seminar in public address contextualizes the 2000 presidential campaign in the history of such campaigns, centering on presidential campaign discourse (e.g., speeches, advertisements, campaign films, debates, television news coverage) in the televisual presidential age. (Fall 2000; Enrollment - 38)

COMM768 (Seminar: Special Topics in Public Address - The Discourse of the President and First Lady): This seminar examines speeches, letters, and other discourse of Presidents and First Ladies from 1776-2000. (Spring 2000; Enrollment - 6) (Fall 2003; Enrollment 12) (Fall 2008; Enrollment 12)

COMM768 (Seminar: Voices in Public Leadership in the Twentieth Century: The Discourse of War, Civil Rights, and Citizenship): This course provides an general overview of U.S. public address in the twentieth century, with a focus on the discourse of war, civil rights, and citizenship. (Spring 2009; Enrollment 6)

COMM762 (Rhetoric of Political Institutions): This course provides an overview of rhetoric's role in political institutions in the United States and in regions throughout Europe, Asia, Africa, and the Americas (e.g., European Union, Organizations of American States, United Nations, World Health Organization). (Spring 2014; Enrollment 13).

COMM760 (Political Communication): This course emphasizes the blending of theory and practice in the analysis of politics and the media, utilizing rhetorical-critical perspectives. (Fall 1998; Enrollment 6) (Spring 2004; Enrollment 8) (Fall 2006; Enrollment 10) (Fall 2016; Enrollment 7) (Fall 2018; Enrollment 8)

COMM748 (The Rhetoric of the Presidency—The Cold War): This course offers a study of presidential rhetoric from a public address perspective that intersects the examination of rhetoric and history during the Cold War. (Fall 2005; Enrollment – 11)

COMM748 (The Rhetoric of the Presidency): This course offers a study of presidential and first lady discourse from the nation's beginning through the mid-twentieth century, with a focus on theories of nationalism and the discourse of citizenship and war (Fall 2008; Enrollment—11; Fall 2013 – 14) (Fall 2015; Enrollment – 6) (Fall 2017; Enrollment 7; Spring 2020; Enrollment 9)

COMM738 (Seminar in Mediated Communication: Visuality and the Media): This course examines visual theories and criticism pertaining to historical and contemporary media forms, including news coverage, documentaries, photography, television, and visual performance rhetorics. (Fall 2009; Enrollment – 11) (Spring 2012; Enrollment – 4).

COMM738 (Seminar in Mediated Communication: Media and Politics): This course situates the 2004 election in the theories of media and politics, focusing on such issues of political advertising, news coverage, and the role of visual discourse as well as the Internet on contemporary politics. (Fall 2004; Enrollment – 14)

COMM738 (Seminar in Mediated Communication: Women and Mediated Communication): This course applies qualitative and critical methodologies to the study of women and media (e.g., film, primetime television, advertising, news), emphasizing the examination of cultural studies and feminist approaches in relation to identity, health, politics, and reproduction. This course was team taught with Dr. Linda Aldoory. (Spring 2002; Enrollment – 9)

COMM712 (Advanced Historical/Critical Methods in Communication Research): This course examines a wide range of rhetorical perspectives and simultaneously serves to

elevate students' abilities to write publishable essays in rhetorical criticism. (Spring 1999; Enrollment - 5) (Spring 2001; Enrollment - 6) (Spring 2007; Enrollment - 6) (Fall 2010; Enrollment - 9) (Fall 2014; Enrollment - 11)

COMM711 (Historical/Critical Methods in Communication Research): This course introduces students to various rhetorical perspectives and the process of writing criticism. (Fall 1999; Enrollment - 4) (Fall 2000; Enrollment - 6) (Fall 2002; Enrollment - 10)

COMM652 (Contemporary Rhetorical Theory): This course studies various twentieth-century rhetorical theories and requires students to ask and answer research questions relevant to a theoretical examination of contemporary rhetoric. (Fall 1999; Enrollment - 5)

COMM461 (Voices of Public Leadership in the Twentieth Century): This course is a survey of U.S. public address, featuring the use of speaking and writing in the power struggles of the twentieth century. (Spring 2000; Enrollment 55) (Spring 2001; Enrollment 45) (Spring 2002; Enrollment 46) (Spring 2003; Enrollment 35) (Spring 2004; Enrollment 30) (Spring 2006; Enrollment 32) (Spring 2007; Enrollment 33) (Spring 2010; Enrollment 45)

COMM458 (Seminar in Political Communication: Presidential Campaign Discourse): This course situates contemporary presidential elections in the history of such campaigns, centering especially on presidential primaries. (Spring 2003; Enrollment 35) (Fall 2004; Enrollment 40) (Fall 2007; Enrollment 34)

COMM453 (The Power of Discourse in American Society—Media and Politics): This course assesses the power of discourse in U.S. political culture by examining media theories and mediated messages pertaining to historical and contemporary political rhetorics. (Fall 2005; Enrollment 35)

COMM401 (Strategic Discourse Analysis): This course is designed to enhance students' ability to analyze strategic discourse. Students are exposed to various perspectives of rhetorical criticism that are developed to interpret public texts. (Fall 1998; Enrollment - 60) (Spring 1999; Enrollment - 60) (Summer 1999; Enrollment - 11) (Summer 2000; Enrollment - 12) (Fall 2002; Enrollment - 42) (Fall 2003; Enrollment 40) (Spring 2006; Enrollment 37)

COMM388W (Professional Communication and Writing): The course is designed to enhance the clarity and grace of students' writing. Students will acquire knowledge of writing based on principles of style and grammar as well as argument and organizational structure across a diversity of professional-writing contexts. Students will also engage in peer review of one another's writing. (Spring 2018; Enrollment - 17)

COMM200 (Advanced Public Speaking): This course offers students a forum in which to hone their public speaking skills in persuasive, ceremonial, and informative speaking contexts. (Summer 1999; Enrollment - 11)

COMM130 (Professional Communication and Writing): The course is designed to enhance the clarity and grace of students' writing. Students will acquire knowledge of writing based on principles of style and grammar as well as argument and organizational structure across professional-writing contexts. (Fall 2020; Enrollment - 120)

Additional Courses Taught:

Senior Seminar: Presidential Campaign Rhetoric

Senior Seminar: Rhetorical Theory

Communication Criticism

Senior Seminar: Media Criticism

Senior Seminar: Freedom of Expression/Communication Ethics

Cultural Studies (Interdisciplinary/Team-Taught Course)

Fundamentals of Communication

Interpersonal Communication

Advanced Public Speaking

Methods of Teaching Speech Communication and Theater Arts

Survey of African-American Rhetoric (Independent Study)

Film Studies (Independent Study)

Public Speaking

Business and Professional Communication

Persuasive Speaking

Research Direction:

Dissertations Directed (18)

- ◆ Artesha Chardonnay Sharma, "The Black Body in Political Photography, 1990-2020," Department of Communication, University of Maryland, 2021.
- ◆ Kimberley Jacqueline Hannah-Prater, "A Rhetorical Criticism of Hillary Clinton in Political Satire and Political Parody," Department of Communication, University of Maryland, 2021.
- ◆ Melissa Lucas, "Gold Star Pilgrimages: Tracing Maternal Citizenship Through the Great War Era, 1914-1933," Department of Communication, University of Maryland, 2019.
- ◆ Megan Irene Fitzmaurice. "Commemorative Activism: Tracing Black Nationalism Through Contemporary Campaigns to Memorialize U.S. Slavery, 1991-2017." Department of Communication, University of Maryland, 2018.
- ◆ Jessica H. Lu. "Reckoning with Freedom: Legacies of Exclusion, Dehumanization, and Black Resistance in the Rhetoric of the Freedom's Bureau," Department of Communication, University of Maryland, 2018.

- ◆ Thomas McCloskey. "Cold War II: Ukranian Identity and Sovereignty," Department of Communication, University of Maryland, 2017.
- ◆ Elizabeth Gardner. "The Child Labor Movement's Night Messenger Service Campaign: Rights and Reform in the Progressive Era," Department of Communication, University of Maryland, 2016. (*Recipient of the Outstanding Dissertation Award from the American Society for the History of Rhetoric, 2017*)
- ◆ Theresa Donofrio. "Genocide Rhetorics in U.S. Popular Culture: Anxiety, Agency, and Authority," Department of Communication, University of Maryland, 2013.
- ◆ Lindsay Hayes. "Congressional Widowhood and Gubernatorial Surrogacy: A Rhetorical History of Women's Distinct Paths to Public Office," Department of Communication, University of Maryland, 2013.
- ◆ Alyssa Samek. "Crafting Queer Identity, Building Coalitions, and Envisioning Liberation at the Intersections: A Rhetorical Analysis of 1970s Lesbian-Feminist Discourse," Department of Communication, University of Maryland, 2012.
- ◆ Stephen Underhill. "J. Edgar Hoover and the Rhetorical Rise of the FBI: The Public Campaigns Against Vermin, the Fifth Column, and Red Fascism," Department of Communication, University of Maryland, 2012. (Book: J. Edgar Hoover and the Rhetorical Rise of the FBI. East Lansing: Michigan State University Press, 2019)
- ◆ Belinda Stillion Southard. "The National Woman's Party's Militant Campaign for Woman Suffrage, 1913-1920: Asserting Citizenship Rights Through Political Mimesis," Department of Communication, University of Maryland, 2008. (Book: Militant Citizenship: Rhetorical Strategies of the National Woman's Party, 1913-1920. College Station: Texas A&M University Press, 2011)
- ◆ Lisa M. Corrigan. "Reimagining Black Power: Prison Manifestos and the Strategies of Regeneration in the Rewriting of Black Identity, 1969-2002," Department of Communication, University of Maryland, 2006. (Book: Prison Power: How Prison Influenced the Movement for Black Liberation. Jackson: University Press of Mississippi, 2016)
- ◆ Jason Edward Black. "U.S. National and Native Voices in the Nineteenth Century: Rhetoric in the Removal and Allotment of American Indians," Department of Communication, University of Maryland, 2006. (Book: American Indians and the Rhetoric of Removal and Allotment. Jackson: University Press of Mississippi, 2015)

- ◆ Lisa M. Burns. "First Ladies as Political Women: Press Framing of Presidential Wives, 1900-2001," Department of Communication, University of Maryland, 2004. (Book: First Ladies and the Fourth Estate: Press Framing and Presidential Wives. Dekalb: Northern Illinois University Press, 2008)
- ◆ James J. Kimble. "Mobilizing the Home Front: War Bonds, Morale, and the U. S. Treasury's Domestic Propaganda Campaign," Department of Communication, University of Maryland, 2001. (*Recipient of the Gerald R. Miller Outstanding Doctoral Dissertation Award*, National Communication Association, 2003). (Book: Mobilizing the Home Front: War Bonds and Domestic Propaganda. College Station: Texas A&M University Press, 2006).
- ◆ Diane Blair. "Performing the First Lady: The Rhetoric of Eleanor Roosevelt," Department of Communication, University of Maryland, 2000. (co-chair)
- ◆ Lisa Gring-Pemble. "'Constructing Welfare as We Know It': A Rhetorical Analysis of the Welfare Reform Hearings and Debates Resulting in the 1996 Personal Responsibility and Work Opportunity Act," Department of Communication, University of Maryland, 2000. (co-chair) (Book: Grim Fairy Tales: The Rhetorical Construction of American Welfare Policy. Westport, CT: Greenwood Publishing, 2003)

M.A. Seminar Papers Directed:

- ◆ Rebecca Wise. "Watching and *The Wire*: Surveillance, Power, and Television," Department of English, University of Maryland, 2010.
- ◆ Elizabeth Gardner. "William Jennings Bryan's 1900 Address to the Democratic National Convention," Department of Communication, University of Maryland, 2009.
- ◆ Heather Brooke Adams. "Eleanor Roosevelt's Address to the Chicago Civil Liberties Committee," Department of Communication, University of Maryland, 2008.
- ◆ Adam McDaniel. "Politics of Equality, Identity Politics, and Barack Obama's 'The Audacity of Hope,'" Department of Communication, University of Maryland, 2007.
- ◆ Abbe Sentina Depretis. "Containment of the African American Voice: Bobby Seale and the Chicago Eight Trial," Department of Communication, University of Maryland, 2006.
- ◆ Ben Krueger. "A Rhetorical Analysis of John F. Kennedy's Commencement Address at American University," Department of Communication, University of Maryland, 2006.

- ◆ Belinda Stillion Southard. "Three Post-Feminist Quandaries and *Sex and the City*," Department of Communication, University of Maryland, 2004.
- ◆ Leslie Holoweiko. "Situating Racist Remarks: Trent Lott's Partial Fall From Grace," Department of Communication, University of Maryland, 2004.
- ◆ Richard Winston. "Metaphor, Collective Memory and Race: Bill Clinton's American 'Home,'" Department of Communication, University of Maryland, 2003.
- ◆ Lisa Corrigan. "Defining 'Woman' and Farrakhan's Prophetic Ethos," Department of Communication, University of Maryland, 2002.
- ◆ Lindsay Hayes. "The President and the Press: Rhetorical Constructions of the Press During the Kennedy Administration," Department of Communication, University of Maryland, 2001.

Undergraduate Faculty Mentor:

- ◆ 2 undergraduate student, independent study, Recovery Democracy Archives: Speech Recovery Project, University of Maryland, Fall, 2020, Spring 2021.
- ◆ 2 undergraduate students, supervisor of internship for the Rosenker Center for Political Communication and Civic Leadership, University of Maryland, Spring 2020.
- ◆ 2 undergraduate students, supervisor of internship for the Rosenker Center for Political Communication and Civic Leadership, University of Maryland, Fall 2019.
- ◆ 2 undergraduate students, supervisor of internship for the Department of Communication and the Rosenker Center for Political Communication & Civic Leadership, University of Maryland, Spring 2019
- ◆ 1 undergraduate student, co-advisor, Honors Humanities Program, College of Arts and Humanities, University of Maryland, 2013.
- ◆ 4 undergraduate students completed an Independent Study on the Rhetoric of the First Women Secretaries of State, Department of Communication, University of Maryland, 2010.
- ◆ 4 undergraduate students completed an Independent Study on Public Dialogue, and featured a Center for Political Communication and Civic Leadership's Public Event—"Teach-In: The U.S.-Iraq War," University of Maryland, 2008.

- ◆ 2 undergraduate students completed an Independent Study on the Voices of Democracy: The U.S. Oratory Project, Center for Political Communication and Civic Leadership, Textual Authentication and Accessing Government Documents, University of Maryland, 2008.
- ◆ 1 undergraduate student completed an Independent Study on the Voices of Democracy: The U.S. Oratory Project, Center for Political Communication and Civic Leadership, Textual Authentication and Presidential Research, University of Maryland, 2007.
- ◆ 2 undergraduate students completed an Independent Study on the Voices of Democracy Project: The U.S. Oratory Project, Center for Political Communication and Civic Leadership, Textual Authentication, University of Maryland, 2006.
- ◆ 1 undergraduate student completed an Independent Study on Writing, University of Maryland, 2006.
- ◆ 4 undergraduate students completed an Independent Study on Youth and Civic Engagement, and featured a Center for Political Communication and Civic Leadership's Public Event—"Terrapin Town Hall: The 2004 Student Vote," University of Maryland, 2003.
- ◆ 3 undergraduate students completed an Independent Study, Center for Political Communication and Civic Leadership's Recovery Democracy Forum, University of Maryland, 2002.
- ◆ Seletra Sutherland, "Mary Church Terrell: Resurrecting African American Women Leaders," Summer Scholars Research Program, University of Maryland, College Park, MD, 2000.
- ◆ 8 undergraduate students completed an Independent Study in archival research methods (Library of Congress) and the discourse of first ladies, Department of Communication, University of Maryland, 2000.

Advisor, 10 Ph.D. Students, Department of Communication, University of Maryland, College Park, MD.

Committee Member, 6 Ph.D. Students, University of Maryland, College Park, MD.

Public/Community Service:

Member, Board of Trustees, United States Capitol Historical Society, Washington, DC, 2021.

Sub-committee Member, January 6th Oral History Project, United States Capitol Historical Society, Washington, DC, 2021.

Academic Advocate, Humanities Advocacy Day, United States Congress, Representative for the National Communication Association, 2004, 2005, 2006, 2007, 2008.

Academic Advocate, National Endowment for the Humanities, Representative for the National Communication Association, 2006-2009.

Academic Advisory Committee Member, U.S. Holocaust Memorial Museum's Exhibition on Propaganda, Washington, D.C., 2004.

Speaker, "Faith and the 2004 Presidential Election," Bradley Hills Presbyterian Church, Bethesda, Maryland, 2004.

Co-Host, U.S. State Department's International Visitor Program—5 journalists from Nepal, University of Maryland, 2004.

Professional Service:

Co-Editor with Skye de Saint Felix, Recovering Democracy Archives: Speech Recovery Project, 2018-.

Co-Editor with J. Michael Hogan, Voices of Democracy (on-line academic journal)—www.voicesofdemocracy.com, 2006- .

Seminar Co-Leader (with Dr. Vanessa Beasley), "The 2012 Presidential Campaign," Rhetorical Society of America Institute, Lawrence, Kansas, 2013.

Chair, Benson-Campbell Dissertation Award Committee, Public Address Division, National Communication Association, 2014; Member, Benson-Campbell Dissertation Award Committee, Public Address Division, National Communication Association, 2013.

Search Committee, Executive Director, Rhetoric Society of America, 2011.

Interviewee, NCA Video on Grant Seeking—*Funding 101*, National Communication Association, 2010.

Co-convener with David S. Kaufer, Rhetoric Society of America—Summer Institute, Pennsylvania State University, University Park, PA, 2009.

Grant Reviewer, Charles A. Ryskamp Research Fellowships and Frederick Burkhardt Residential Fellowships, American Council of Learned Societies, 2008, 2009, 2010.

Organizer, Four Research Board Webinars Sponsored by the National Communication Association, 2008 Presidential Campaign, 2008.

Member, Research Board, National Communication Association, 2007-2010.

Editorial Board Member, Carrie Chapman Catt Center Speech Archive, Iowa State University, Ames, Iowa, 2007.

Co-Project Director with J. Michael Hogan, Voices of Democracy: The U.S. Oratory Project, www.voicesofdemocracy.com, 2005-.

Conference Convener, Advisory Board Members—Voices of Democracy: The U.S. Oratory Project, College Park, Maryland, September 22-24, 2005.

Guest Editors (Shawn J. Parry-Giles and Trevor Parry-Giles), Special Issue on Campaign 2004, Rhetoric & Public Affairs 8 (2005).

Chair, Nominating Committee, Political Communication Division, National Communication Association, 2006.

Faculty Mentor, Doctoral Honor's Conference, University of Oklahoma, Norman, OK, 2005.

Chair, Gerald R. Miller Outstanding Doctoral Dissertation Award Committee, National Communication Association, 2005.

Chair, Marie Hochmuth Nichols Award Committee, National Communication Association, 2005.

Reviewer, Rhetoric and Public Address, Eastern Communication Association, 2005.

Tenure Review and Promotion Letters (27):

- Vanderbilt University (2020)
- University of Texas (2019, 2021)
- University of Minnesota (2019)
- University of Illinois (2018)
- Carnegie Mellon University (2015, 2018)
- Vanderbilt University (2014)
- Indiana University (2014)
- Iowa State University (2013)
- University of Wisconsin—Milwaukee (2013)
- Colorado State University (2005, 2013)
- University of Pittsburgh (2011) (2016)
- Pennsylvania State University (2010)
- Boston College (2009)
- Texas Tech University (2009)

- University of New Hampshire (2009)
- George Mason University (2008)
- Purdue University (2008)
- University of Colorado (2008)
- Wabash College (2007)
- Old Dominion University (2006)
- University of Oklahoma (2005) (2006)
- Southern Methodist University (2004)

Immediate Past Chair, National Communication Association, 2004-2005.

Member, Gerald R. Miller Outstanding Doctoral Dissertation Award Committee, National Communication Association, 2004.

Member, Legislative Assembly, National Communication Association, 2004-2006.

Chair, Public Address Division, National Communication Association, 2004.

Member, Nominating Committee, Political Communication Division, National Communication Association, 2004.

Vice-Chair, Public Address Division, National Communication Association, 2003.

Member, Marie Hochmuth Nichols Award Committee, Public Address Division, National Communication Association, 1999-2000, 2010.

Manuscript Reviewer, Public Address Division, National Communication Association, 1994, 1995, 1997, 1999, 2000, 2001, 2002, 2004, 2005, 2006, 2007, 2010, 2011.

Manuscript Reviewer, Rhetorical Theory and Criticism Interest Group, Central States Communication Association, 1995, 1996.

Chair/Program Planner, Rhetorical Theory & Criticism Interest Group, Central States Communication Association, 1994-1995.

Departmental Service:

Chair, Assistant to the Chair Search Committee, Department of Communication, University of Maryland, 2021.

Chair, Business Manager Search Committee, Department of Communication, University of Maryland, 2020.

Member, Assistant to the Chair Search, Department of Communication, University of Maryland, 2015.

Chair, Director Search, Graduate Studies in Interpreting and Translation, Department of Communication, University of Maryland, 2014-2015, 2020-present.

Member, Self-Study Committee, Department of Communication, University of Maryland, 2013.

Member, Initial Review Committee (Dr. Sahar Khamis), APT Committee, Department of Communication, University of Maryland, 2013.

Chair, Assistant to the Director Search, Graduate Studies in Interpreting and Translation, Department of Communication, University of Maryland, 2013.

Mentor, Assistant Professor (Michelle Murray Yang), Department of Communication, University of Maryland, 2013-present.

Co-Chair, Instructor Search, Graduate Studies in Interpreting and Translation, Department of Communication, University of Maryland, 2012-present.

Chair, Director Search, Graduate Studies in Interpreting and Translation, Department of Communication, University of Maryland, 2012-present.

Chair, Rhetoric and Political Culture Search Committee, Department of Communication, University of Maryland, 2012.

Member, Organizing Committee, Professional M.A. in Translation and Interpretation, Department of Communication/College of Arts and Humanities, University of Maryland, 2011-2012.

Member, Strategic Planning Committee, Department of Communication, University of Maryland, 2008-2010.

Member, Self-Study Committee, Department of Communication, University of Maryland, 2007-2008.

Director, Graduate Studies, Department of Communication, University of Maryland, 2007-2010 (Fall), 2012 (Spring) - present.

Member, Administrative Committee, Department of Communication, University of Maryland, 2007-2010 (Fall), 2012 (Spring)-present.

Member, Senior Appointment, Promotion, and Tenure Committee, Department of Communication, University of Maryland, 2007-.

Member, Appointment, Promotion, and Tenure Committee, Department of Communication, University of Maryland, 2003-.

Mentor, Assistant Professor (Kristy Maddox), Department of Communication, University of Maryland, 2007-2010.

Chair, Rhetoric and Political Culture Search Committee, Department of Communication, University of Maryland, 2006.

Member, Grades Appeal Committee, Department of Communication, University of Maryland, 2005-2006, 2006-2007.

Co-Director with Trevor Parry-Giles, Political Advertising Resource Center (PARC), Center for Political Communication and Civic Leadership, University of Maryland, College Park, MD, 2004-present.

Director, Center for Political Communication and Civic Leadership, Department of Communication, University of Maryland, College Park, MD, 2001-.

Co-Planner, Public Address Conference, "Constituting Political Culture," Washington, DC, 2004.

Chair, Public Relations Search Committee, Department of Communication, University of Maryland, 2003.

Member, Faculty Advisory Committee, Department of Communication, University of Maryland, 1999-2000, 2000-2001.

Coordinator, DebateWatch 2000, Department of Communication, University of Maryland, College Park, MD, 2000.

Member, Graduate Studies Committee, Department of Communication, University of Maryland, College Park, MD, 1998-1999.

Member, Media Committee, Department of Communication, University of Maryland, College Park, MD, 1999.

Course Director, COMM 360—Rhetoric of Black America, Department of Communication, University of Maryland, 1999-2001.

Course Director, COMM 200—Advanced Public Speaking, Department of Communication, University of Maryland, 2000-2001.

Colloquium Coordinator, Department of Communication, University of Maryland, College Park, MD, 1998-1999.

Member/Recorder of Minutes, Public Relations Search Committee, Department of Communication, University of Maryland, College Park, MD, 1999.

Member/Recorder of Minutes, Associate Staff Search Committee, Department of Communication, University of Maryland, College Park, MD, 1998.

Member, Foundations Exam Committee, Department of Communication, University of Maryland, College Park, MD, 1998.

Member, Salary Committee, Department of Communication, University of Maryland, College Park, MD, 1999, 2004.

Recorder of Minutes, Departmental Assembly, Department of Communication, University of Maryland, College Park, MD, 1998-1999.

Coordinator, NCA Reception Committee, Department of Communication, University of Maryland, College Park, MD, 1998.

University Service:

Member, Task Force on Humanities Doctoral Programs, ARHU, University of Maryland, 2021-present.

Member, Big 10 Academic Leadership Program Fellow, University of Maryland, 2019-2020.

Lead Faculty Fellow, Honors Program, University of Maryland, 2019-present.

Member, ARHU—Staff Return to Work Committee, 2020.

Member, ARHU Commencement Committee, 2020.

Member, ARHU Committee and Civic Innovation and Enhancement, Fall 2019-.

Member, Sharpen My Saw Chair's Group, Thriving Workplace Initiative, 2018-2019.

Member, Planning Group for UM's Civic Innovation and Engagement Initiative, ARHU, University of Maryland, 2019-.

Member, Administrative Council, ARHU, University of Maryland, 2016-.

UM Fellow, Department Executive Officers Seminar, Big 10 Academic Alliance, Chicago, Illinois, 2016.

Member, Joint Provost/Senate Underrepresented and Diverse Faculty Hiring Task Force, University of Maryland, 2016.

Member, East Asian Studies Committee, University of Maryland, 2012-2013.

Member, Search Committee, Associate Dean for Academic Affairs and Associate Dean for Research and Development, College of Arts and Humanities, University of Maryland, 2012.

Member, McNair Fellowship Committee, Graduate School, University of Maryland, College Park, MD, 2012, 2013, 2014, 2015.

Member, Search Committee—Dean for the College of Arts and Humanities, University of Maryland, College Park, MD, 2010-2011.

Member, Graduate Council, Graduate School, University of Maryland, College Park, MD, 2010-2013.

Member, Committee to Review Dr. Charles Caramello, Associate Provost for Academic Affairs and Dean of the Graduate School, University of Maryland, College Park, MD, 2010.

Member, Academic Standards Committee, Graduate School, University of Maryland, College Park, MD, 2010-2011.

Member, Academic Planning Advisory Committee (APAC), College of Arts and Humanities, University of Maryland, College Park, MD, 2007-2008, 2010-2011, 2011-2012, 2012-2013.

Member, Fellowship Review Committee, College of Arts and Humanities, University of Maryland, College Park, MD, 2010.

Member, Focus Group on Graduate Program Assessment, Graduate School, University of Maryland, College Park, MD, 2010.

Member, Appointment, Promotion, and Tenure Committee (APT), College of Arts and Humanities, University of Maryland, College Park, MD, 2008-2010.

Evaluator, Dr. Mabel S. Spencer Award Committee, Graduate School, University of Maryland, College Park, MD, 2008, 2009, 2010.

Group Discussant, New Faculty Orientation—The Tenure Process, University of Maryland, College Park, MD, 2007.

External Member, Linguistic Departmental Review, College of Arts and Humanities, University of Maryland, College Park, MD, 2006.

Member, Task Force on Faculty Life and Professional Success, Office of the Senior Vice President for Academic Affairs and Provost, University of Maryland, College Park, MD, 2005-2008.

Member, Faculty Advisory Committee, Democracy Studies and Civic Practice Program of the Democracy Collaborative, University of Maryland, College Park, MD, 2004.

Member, Committee on Programs, Courses, and Curricula (PCC), College of Arts and Humanities, University of Maryland, College Park, MD, 2003-2004.

Member, Committee to Review Dr. Thomas Kunkel, Dean of the College of Journalism, University of Maryland, College Park, MD, 2003.

Senator, University Senate, University of Maryland, College Park, MD, 1999-2002.

Member, Nominations Committee, University Senate, University of Maryland, College Park, MD, 2002.

Member, ERG Committee, University of Maryland, College Park, MD, 2000-2002.

Member, Internal Review Committee for the Department of Communication, College of Arts and Humanities, University of Maryland, College Park, MD, 2000.

Member, Senate Executive Committee, College Park Senate, University of Maryland, College Park, MD, 1999-2000.

Senate Representative, Terrapin Day, Annapolis, MD, 2000.

Continuing Education:

Design Sprint Program, TLTC, University of Maryland, Summer 2020.

TLTC Launch Program, Faculty, University of Maryland, 2018-present.

Expert Political Commentator/Editorial Reviews:

WBAI Radio, Joy of Resistance: Multicultural Feminist Radio, 2019

Vox, 2018

Matt Townsend Show, BYU Radio, 2017

BuzzFeed.com, 2017

The Ringer.com, 2016

News Talk Radio—770, Calgary, Canada, 2016.

Politico, 2009, 2011, 2016.

DW Akademie (Germany), 2016.
One Air Now—Steve Fast, WJBC Radio, Central Illinois, 2016.
Baltimore Magazine, 2015.
Daily Kos, 2014.
WBAL, Baltimore, 2013.
WRPR—NPR-Baltimore, 2008, 2012, 2013.
Baltimore Sun, 2002, 2003, 2004, 2006, 2007, 2008, 2012.
MSNBC, On-Line, 2012.
Atlanta Journal Constitution, 2012.
Bloomberg Businessweek.com, 2012.
Washington Post, 2011.
Christian Science Monitor, 2011.
The Daily Record, 2010.
What It Takes, Ether Films, 2008 (Documentary).
The Canadian Press, 2008.
 Reuters, 2008.
The Sean Leslie Show, CKNW News Talk 980, Vancouver, Canada, 2008.
Voices of America—Daybreak Africa, 2008.
Sirius Left—Channel 146—Make it Plain With Mark Thompson, 2008.
Hollywood Reporters, 2008.
News 24 (South Africa), 2008.
LiveScience.com, 2008.
National Post, Toronto, Canada, 2007, 2008.
WMAL Radio, Washington, DC, 2007.
The Kristy Clark Show, CKNW Radio 980, Vancouver, Canada, 2007.
CQ Researcher, 2007.
Chicago Sun Times, 2007.
Nightline BC, CKNW News Talk 980, Vancouver, Canada, 2007
ABC News.com—Be Seen, Be Heard, 2006.
C-Span Television—Washington Journal, 2006.
WTTG-TV Fox 5, Washington, DC, 2006.
WTOP, Washington, DC, 2004, 2006.
WRC-TV NBC 4, Washington, D.C., 2006.
Sacramental Bee, 2006.
CBS News Radio, 2006.
Atlanta Journal-Constitution, 2006.
Dallas Morning News, 2006.
KQED—Forum with Michael Kransy—San Francisco, 2006.
C-Span Television—Close Up Foundation, 2005.
Washington Post, 2005.
Baltimore Magazine, 2005.
St. Petersburg Times, 2005.
Helsingborgs Dagblad Swedish Daily Press, 2005.
Le Devoir, 2005.
New York Times, 2004.
BBC Radio—Five Live, London, England, 2004.

WTOP, Washington, DC, 2004.
National Public Radio—Miami, 2004.
Boston Globe, 2004.
Miami Herald, 2004.
L.A. Times, 2004.
Capital News Service, 2004.
Pittsburgh-Post Gazette, 2004.
ABC *WJLA* TV, Washington, D.C., 2004.
UPI (story also reprinted in the *Washington Times*), 2003.
Associated Press, 2003.
Associated Press—Radio, 2003.
National Journal, 2003.
Voice of America, 2001.
Washington Post, 2000.
Review Atlas (Monmouth, IL), 1996.

_____ *Shawn J. Parry-Giles* _____
Signature (Shawn J. Parry-Giles)

September, 19, 2020
Date