

CARLY S. WOODS

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EDUCATION

- 2010 Ph.D., Communication, Women's Studies Certificate, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.
- 2006 M.A., Communication, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.
- 2004 B.A., Rhetoric and Communication, University of Mary Washington, Fredericksburg, Virginia, USA.
Magna cum laude and honors in the Department of English, Linguistics, and Speech.

ACADEMIC POSITIONS

- 2020-present *Associate Professor*, Department of Communication, University of Maryland, College Park, Maryland, USA.
-Affiliate Faculty, Harriet Tubman Department of Women, Gender, and Sexuality Studies
- 2016-2020 *Assistant Professor*, Department of Communication, University of Maryland, College Park, Maryland, USA.
-Affiliate Faculty, Department of Women's Studies
- 2012-2016 *Assistant Professor*, Department of Communication Studies (60%), Women's and Gender Studies Program (40%), University of Nebraska, Lincoln, Nebraska, USA.
- 2010-2012 *Lecturer*, Department of Communication Studies, Women's and Gender Studies Program, University of Nebraska, Lincoln, Nebraska, USA.
- 2006-2009 *Teaching Fellow*, Department of Communication, Women's Studies Program, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.
- 2004-2006 *Teaching Assistant*, Department of Communication, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.

PUBLICATIONS

Book

Woods, C.S. (2018). *Debating women: Gender, education, and spaces for argument, 1835-1945*. East Lansing: Michigan State University Press. ISBN: 9781611-862959.

*Winner of the 2019 James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association

*Winner of the 2018 Daniel Rohrer Memorial Outstanding Research Award, American Forensic Association

Reviewed in the *Quarterly Journal of Speech*, *Journal for the History of Rhetoric*, *Contemporary Argumentation and Debate* (forthcoming).

Refereed Journal Articles

Woods, C.S. (in production). Keeping *TABS*: Feminist publishing and pedagogy in the wake of Title IX. *Rhetoric Review*.

Kennerly, M. & **Woods, C.S.** (2018). Moving Rhetorica. *Rhetoric Society Quarterly* 48 (1), 3-27. DOI: 10.1080/02773945.2017.1315445. ***lead article**

Pfister, D.S. & **Woods, C.S.** (2016). The unnaturalistic enthymeme: Figuration, interpretation and critique after digital mediation. *Argumentation and Advocacy* 52 (4), 236-253. DOI: 10.1080/00028533.2016.11821872. Special issue on 20 years of visual argument. Competitively selected and refereed. ***lead article**

Woods, C.S. (2013). Repunctuated feminism: Marketing menstrual suppression through the rhetoric of choice. *Women's Studies in Communication* 36 (3), 267-287. DOI: 10.1080/07491409.2013.82791.

Woods, C.S., Ewalt, J.P. & Baker, S.J. (2013). A matter of regionalism: Remembering Brandon Teena and Willa Cather at the Nebraska History Museum. *Quarterly Journal of Speech* 99 (3), 341-363. DOI: 10.1080/00335630.2013.806818.

Mitchell, G.R., **Woods, C.S.**, Brigham, M., English, E., Morrison, C.E., & Rief, J. (2010). The debate authors working group model for collaborative knowledge production in argumentation and debate scholarship. *Argumentation and Advocacy* 47, 1-24. DOI: [10.1080/00028533.2010.11821734](https://doi.org/10.1080/00028533.2010.11821734). ***lead article**

Woods, C.S. (2009). Everything is medicine: Burke's master metaphor? *KB Journal* 5 (2). http://www.kbjournal.org/carly_woods.

Book Chapters

- Woods, C.S.** and Lucas, K. (2019). Gossard girls are good girls: Labor activism at a 1949 garment factory strike. In J. Enoch and D. Gold (Eds.), *Women at work: Rhetorics of gender and labor in the US*. Pittsburgh: University of Pittsburgh Press. ISBN: 978082294588.
- Woods, C.S.** (2017). Taking women seriously: Debaters, faculty allies, and the feminist work of debating in the 1930s and 1940s. In J. M. Hogan, J. A. Kurr, M.J. Bergmaier, and J.D. Johnson (Eds.), *Speech and debate as civic education*. University Park: Pennsylvania State University Press. ISBN: 9780271079066.
- Woods, C.S.** (2012). (Im)mobile metaphors: Toward an intersectional rhetorical history. In K. Chávez and C. Griffin (Eds.), *Standing in the intersection: Feminist voices, feminist practices in Communication Studies*, 78-96. Albany: SUNY Press. ISBN: 9781438444895.

Forums and Invited Publications

- Hartelius, E. J., Lu, J. H, Pfister, D.S., & **Woods, C.S.** (2021). Digitality, diversity, and the future of rhetoric and public address. *Rhetoric and Public Affairs*, 24, 253-268.
<https://doi.org/10.14321/rhetpublaffa.24.1-2.0253>.
- Woods, C.S.** (2020). Barbara Jordan and the ongoing struggle for voting rights. *Quarterly Journal of Speech*, 106, 291-298. DOI:10.1080/00335630.2020.178540.
- English, E., Llano, S., Mitchell, G.R., Morrison, C.E., Rief, J., & **Woods, C.** (2007). Debate as a weapon of mass destruction. *Communication & Critical/Cultural Studies*, 4, 222-226. DOI: [10.1080/14791420701296646](https://doi.org/10.1080/14791420701296646). Invited forum contribution.
- Woods, C.** Brigham, M., Heavner, B., Konishi, T., Rief, J., Saindon, B., & Mitchell, G.R. (2006). Deliberating debate's digital futures. *Contemporary Argumentation and Debate*, 27, 87-112. Invited forum contribution.

Refereed Conference Proceedings

- Woods, C.S.** (2020). Networked memories: Remembering Barbara Jordan in 21st century immigration debates. In C.K. Winkler (Ed.), *Networking argument*. New York: Routledge.
- Mitchell, G.R., **Woods, C.**, Brigham, M., English, E., & Rief, J. (2009). DAWG power: The synergy of writing in packs. In Scott Jacobs (Ed.), *Concerning Argument* (p.p. 558-571) Washington D.C.: National Communication Association.
- Woods, C.**, & Konishi, T. (2008). What has been exchanged? Towards a history of the Japan-US debate exchange. In T. Suzuki and A. Kubota (Eds.), *Proceedings of the 3rd Tokyo Conference on Argumentation* (p.p. 271-279). Tokyo: Japan Debate Association.
- Woods, C.** (2005). Presumption, precaution, and prudence: Common sense arguments in the global warming debate. In P. Riley et al. (Eds.), *Engaging Argument: Selected Papers from the 2005*

NCA/ AFA Summer Conference on Argumentation (p.p. 227-233). Washington D.C.: National Communication Association.

Open Access Public Scholarship

Kennerly, M. and **Woods, C.S.** (2017). Wonder Woman and her influence. *Eidolon*.
<https://eidolon.pub/wonder-woman-and-her-influence-2a197e970a11>. Online article.

Book Reviews

Woods, C.S. (2020). Lecturing the Atlantic: Speech, print, and an Anglo-American commons, 1830-1870 [Review of the book by the same title]. *Rhetoric and Public Affairs*, 23 (1), 189-191.

Woods, C.S. (2009). Beyond the archives: Research as a lived process [Review of the book by the same title]. *Rhetoric Society Quarterly*, 39 (4), 393-396.

Woods, C. (2006). Unlocking the clubhouse: Women in computing [Review of the book by the same title]. Resource Center for Cyberculture Studies.

██████████ FELLOWSHIPS, PRIZES, AND AWARDS

Research

- 2020 Carrie Chapman Catt Prize for Research on Women and Politics, Funded Honorable Mention Award. Carrie Chapman Catt Center at Iowa State University, to support travel and research for “The Rhetorical Afterlives of Barbara C. Jordan,” \$1,000.
- 2019 James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address for *Debating Women: Gender, Education, and Spaces for Argument, 1835-1945*, awarded by the National Communication Association.
- 2019 Anita Taylor Outstanding Article of the Year Award for “Moving Rhetorica” (with Michele Kennerly), awarded by the Organization for the Study of Communication, Language, and Gender.
- 2018 Daniel Rohrer Memorial Outstanding Research Award for *Debating Women: Gender, Education, and Spaces for Argument, 1835-1945*, awarded by the American Forensic Association.
- 2017 Janis Edwards Outstanding Article of the Year Award for “The Unnaturalistic Enthymeme: Figuration, Interpretation, and Critique After Digital Mediation” (with Damien Smith Pfister), National Communication Association’s Visual Communication Division.
- 2015 Research Development Grant. Organization for Research on Women and Communication, to support “The Problem with Purple Penguins: Gender Trouble at a Site of Ordinary Democracy,” \$1,000.

- 2013 Helen F. Faust Women Writers Award. Eberly Family Special Collections Library, Pennsylvania State University, to support research on women's debating societies in the 1930s-60s, \$1,200.
- 2012 Frederick B. Artz Summer Research Grant. Oberlin College Archives, to support "Creating Rhetorical Spaces: Literary and Debating Societies at Oberlin, 1835-1900," \$1,000.
- 2011 Outstanding Dissertation Award. American Society for the History of Rhetoric.
- 2009-2010 Andrew W. Mellon Predoctoral Fellowship. University of Pittsburgh, Full tuition, stipend, and teaching release.
- 2010 Dean's Tuition Scholarship. University of Pittsburgh Arts & Sciences, \$500.
- 2009 Student Research Fund Award. University of Pittsburgh Women's Studies Program, to support travel and research for "Debater-Scholar-Mentor: Marie Hochmuth Nichols and Feminist Intellectual History in Rhetorical Studies," \$1,000.
- 2009 Provost's Innovation in Education Grant. University of Pittsburgh Advisory Council on Instructional Excellence, with Dr. Jean Ferguson Carr and Dr. Frayda Cohen, for "Theory and Practice: An Interactive Website for Women's Studies," \$3,500 to support my portion of research, design, and content development. Total amount awarded: \$29,111.
- 2008 Frank and Vilma Slater/Scottish Room Committee Scholarship. Nationality room scholarship to support travel and research on the Ladies' Edinburgh Debating Society at the National Library of Scotland, \$3,500.
- 2008 Student Research Fund Award. University of Pittsburgh Women's Studies Program, to support travel and research for "Women and Debate at Historically Black Colleges and Universities: The Case of Barbara Jordan and Texas Southern University," \$1,000.
- 2007 Carrie Chapman Catt Prize for Research on Women and Politics, Funded Honorable Mention Award. Carrie Chapman Catt Center at Iowa State University, to support travel and research for "Women's Debating Societies as Argumentative Laboratories for Political Activism: The Cases of Lucy Stone and Genevieve Blatt," \$500.
- 2007 Tamara Horowitz Graduate Student Paper Prize. University of Pittsburgh Women's Studies Program, First Place Honors for "The Male Body in Pain: Reading Disabled and Chronically Ill Masculinities," \$400.
- 2007 Tamara Horowitz Graduate Student Paper Prize. University of Pittsburgh, Women's Studies Program, Third Place Honors for "'Don't Take My Darling Boy Away': Motherhood, Music and Mourning in Wartime," \$200.

Teaching

- 2020 Outstanding Faculty Teaching Award, Department of Communication, University of Maryland.

- 2014 Bruce Kendall Award for Excellence in Teaching, Department of Communication Studies, University of Nebraska-Lincoln.
- 2009 Elizabeth Baranger Excellence in Teaching Award, College of Arts & Sciences, University of Pittsburgh.

PRESENTATIONS

Keynote

- Woods, C.S. (2020, March). Keynote address, Womxn in Debate round robin debate tournament, Pacific Lutheran University, Tacoma, WA. Cancelled due to COVID-19.

Invited Talks

- Woods, C.S. (2021, April). *Oberlin women's history: Breaking down barriers to debate, 1835-1935*. Book talk, Oberlin Alumni Club of Washington D.C., Zoom.
- Woods, C.S. (2019, February). *Debating women: What historical debate can teach us about gender and contemporary argumentation*. Book talk, Department of Communication, Towson University, Towson, MD.
- Woods, C.S. (2015, September). *The very idea of debating women: A feminist rhetorical history*. Invited talk in the Department of Communication Studies Colloquium Series, University of Kansas, Lawrence, KS.
- Woods, C.S. (2015, March). *The original women's libbers?: Faculty allies for women's debate, 1930-1960*. Paper presented at the Pennsylvania State University Conference on Speech and Debate as Civic Education, State College, PA. *Invited Featured Speaker.
- Woods, C.S. (2013, August). *Women debating society: Gender, argumentation, and social change*. Invited lecture about book manuscript-in-progress and use of archival materials, Eberly Special Collections Library, Pennsylvania State University, State College, PA.

Refereed Conference Presentations

- Woods, C.S. (2021, October). *Barbara Jordan, rhetoric, and politics of feminism*. Paper competitively selected for presentation at the Organization for the Study of Language and Communication conference, Norfolk, VA.
- Woods, C.S. (2020, May). *Remembering Barbara Jordan's commencement rhetoric*. Paper competitively selected for the Rhetoric Society of America biennial conference, Portland, OR. Cancelled due to COVID-19.
- Woods, C.S. (2019, August). *Decolonial resistance in the interwar period: The 1928 University of Puerto Rico and University of the Philippines debate tours of the United States*. Paper competitively selected and presented at the Alta Argumentation conference, Snowbird, UT.

- Woods, C.S. (2019, February). *'On being included' in the history of debate: Interwar internationalism and the 1928 world debate tour*. Paper competitively selected and presented at the American Society for the History of Rhetoric convention, Austin, TX.
- Woods, C.S. (2017, July). *Networked memories: Remembering Barbara Jordan in 21st century immigration debates*. Paper competitively selected and presented at the Alta Argumentation Conference, Snowbird, UT.
- Woods, C.S. (2015, November). *"Britain's brainy beauties:" Gendering citizenship on a 1928 international debating tour*. Paper competitively selected and presented in the Public Address division at the annual meeting of the National Communication Association, Las Vegas, NV.
- Woods, C.S. (2015, September). *A tale of two Lucys: Remembering Oberlin's early orators*. Paper competitively selected and presented at the "Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century" Alexandria Lyceum conference, Alexandria, VA.
- Kennerly, M.J. & Woods, C.S. (2014, May). *Rhetorica's figures: Female personifications and their place in feminist historiography*. Paper competitively selected and presented at the conference of the Rhetoric Society of America, San Antonio, TX.
- Woods, C.S. (2013, November). *The fantasy of feminist rhetorical history*. Paper competitively selected and presented in the Public Address division at the National Communication Association, Washington, D.C.
- Woods, C.S. (2009, October). *Leaving home, coming home: Debate as a vehicle for Barbara Jordan's traveling imaginary*. Paper competitively selected and presented at the Seventh Biennial Feminism(s) and Rhetoric(s) Conference, Michigan State University, East Lansing, MI.
- Woods, C.S. (2008, November). *Who holds the skeptron?: Bourdieu, rituals of exclusion, and women's rhetorical education*. Paper competitively selected and presented in the Feminist and Women's Studies division at the annual meeting of the National Communication Association, San Diego, CA.
- Woods, C.S. (2007, November). *The male body in pain: Reading disabled and chronically ill masculinities*. Paper competitively selected and presented in the Feminist and Women's Studies division at the annual meeting of the National Communication Association, Chicago, IL.

Refereed Workshop Papers

- Woods, C.S. (2009, November). *Rhetorical history: Feminist communication research at the intersections*. Position paper competitively selected for a Scholar Seminar: Feminisms, Intersectionality, and Communication Studies, National Communication Association Convention, Chicago, IL.

Refereed Panels

- Woods, C.S. (2020, March). *Remembering Barbara Jordan and the Voting Rights Act amendment of 1975*. Paper presented on a competitively selected panel at the Citizenship at the Intersections conference, Organization for Research on Women and Communication, Milwaukee, WI.
- Woods, C.S. (2019, November). *In praise of abnormal women: Reclaiming the letters of 'girls who answer personals' for queer and feminist rhetorical history*. Paper presented on a competitively selected panel in the American Society for the History of Rhetoric division at the annual meeting of the National Communication Association, Baltimore, MD.
- Woods, C.S. (2018, November). *Lucy Picco Simpson's feminist commemorative interventions in K-12 education*. Paper presented on a competitively selected panel in the Public Address division at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Woods, C.S. (2018, May). *Mobilizing memories: Historical walking tours and feminist place-making practices*. Paper presented on a competitively selected panel at the Rhetoric Society of America convention, Minneapolis, MN.
- Woods, C.S. (2016, November). *The problem with purple penguins: Gender trouble at a site of ordinary democracy*. Paper presented on a competitively selected panel in the Public Address division at the annual meeting of the National Communication Association, Philadelphia, PA. *Panel organizer.
- Woods, C.S. (2015, November). *The rhetoric and politics of the letter*. Presenter on a competitively selected roundtable discussion panel, co-sponsored by the Public Address and Rhetoric and Communication Theory divisions at the annual meeting of the National Communication Association, Las Vegas, NV.
- Ewalt, J.E. & Woods, C.S. (2015, November). *Moving between regional rhetorics: The multiple regionalisms of small town tours*. Paper presented on a competitively selected panel in the Rhetoric and Communication Theory division at the annual meeting of the National Communication Association, Las Vegas, NV.
- Woods, C.S. (2015, November). *Dual career couples and the gender politics of Communication Studies*. Presenter on a competitively selected roundtable discussion panel, sponsored by the Feminist and Women's Studies division at the annual meeting of the National Communication Association, Las Vegas, NV.
- Woods, C.S. (2014, November). *Speechifying and beyond: Barbara Jordan's rhetorical education in debate*. Paper presented on a NCA centennial series panel at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2014, November) *Poise(d) for success?: Making the case for women debaters in the 1930s*. Paper presented on a competitively selected NCA centennial series panel at the annual meeting of the National Communication Association, Chicago, IL.

- Pfister, D.S. & Woods, C.S. (2014, November). *Quadripartita ratio: Figuration and attention after digital mediation*. Paper presented on a competitively selected American Society for the History of Rhetoric division panel at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2012, May). *The anxieties of arguing: Comic framings of non-normative debating societies*. Paper presented on a competitively selected panel at the conference of the Rhetoric Society of America, Philadelphia, PA.
- Woods, C.S. & Lucas, K. (2011, November). *Gossard girls and girdles*. Paper presented on a competitively selected Public Address division panel at annual meeting of the National Communication Association, New Orleans, LA. *Panel organizer.
- Woods, C.S. (2011, February). *Marie Hochmuth Nichols's rhetorical pedagogy in times of transition*. Paper presented at a competitively selected panel at the annual meeting of the Western States Communication Association, Monterey, CA.
- Woods, C.S. (2009, November). *Debater-scholar-mentor: Feminist historiography, argumentation, and the search for excellence in the intellectual travels of Marie Hochmuth Nichols*. Paper presented on a competitively selected panel at the American Society for the History of Rhetoric division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2008, November). *Feminist argumentation history: Methods for tracing the gendered history of debating societies*. Paper presented on a competitively selected panel at the Argumentation and Forensics division at the annual meeting of the National Communication Association, San Diego, CA.*Panel organizer
- Woods, C.S. (2007, November). *Now I can feel like myself all month long: Menstrual pain as identity-constituting and identity-threatening*. Paper presented on a competitively selected panel in the American Association for the Rhetoric of Science and Technology division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2006, November). *Everything is medicine: Kenneth Burke and the metaphorical quest for a cure*. Paper presented on a competitively selected panel in the Kenneth Burke division at the annual meeting of the National Communication Association, San Antonio, TX. *Panel organizer
- Woods, C.S. & Pfister, D. (2005, October). *Reforming climate discourse: Engaging public scholarship to transform policy practices*. Paper presented on a competitively selected panel at the annual meeting of the American Studies Association, Washington D.C.
- Woods, C.S. (2004, November). *Breast cancer, intellectual property and the ideology of American research: A case study in the rhetoric of science policy controversy*. Paper presented on a competitively selected panel in the American Association for the Rhetoric of Science and Technology division at the annual meeting of the National Communication Association, Chicago, IL.

Non-Refereed Presentations

Woods, C.S. (2014, May). *Differing traditions: A dialogue on Jane Donawerth's Conversational rhetoric: The rise and fall of a women's tradition, 1600-1900*. Presented on the American Society for the History of Rhetoric's spotlight panel on recently published books at the conference of the Rhetoric Society of America, San Antonio, TX.

Woods, C.S. (2010, November). *The Ladies' Edinburgh Debating Society: Spatiotemporal rhetorics in women's club culture*. Scholar to Scholar session at the annual meeting of the National Communication Association, San Francisco, CA.

Woods, C.S. (2008, May). *Pittsburgh's rhetorical heritage: Genevieve Blatt, the first lady of Pennsylvania politics*. Paper presented at the annual meeting of the Eastern Communication Association, Pittsburgh, PA.

Woods, C.S. (2008, May). *Alta 1983-1985: Argument in transition and social practice*. Paper presented at the annual meeting of the Eastern Communication Association, Pittsburgh, PA.

Conference Panel Service

Woods, C.S. (2020, November). Respondent for a panel entitled *Top student papers in public address*, Public Address division, presented at the annual meeting of the National Communication Association, Zoom.

Woods, C.S. (2020, November). Respondent/roundtable participant for a panel entitled *New books in the history of rhetoric*, American Society for the History of Rhetoric division, presented at the annual meeting of the National Communication Association, Zoom.

Woods, C.S. (2020, November). Respondent for a panel entitled *Her rearview mirror: Women steering rhetoric's past*, American Society for the History of Rhetoric division, presented at the annual meeting of the National Communication Association, Zoom.

Woods, C.S. (2019, November). Respondent/roundtable participant for a panel entitled *Rhetorical histories and the making of what we know*, American Society for the History of Rhetoric division, presented at the annual meeting of the National Communication Association, Baltimore, MD.

Woods, C.S. (2019, November). Respondent for a panel entitled *The women's march: Rhetorical survival or bust?*, Feminist and Women's Studies division, presented at the annual meeting of the National Communication Association, Baltimore, MD.

Woods, C.S. (2019, November). Chair for a panel entitled *Race, place, and public argument*, Public Address division, presented at the annual meeting of the National Communication Association, Baltimore, MD.

Woods, C.S. (2019, August). Respondent for a panel entitled *The national diet (kokkai) as an arena of (pseudo-) deliberation: Possibilities and challenges for developing local theories of political argument in Japan*, to be presented at the Alta Argumentation Conference, Snowbird, UT.

Woods, C.S. (2018, November). Respondent for a panel entitled *Refusing to play with our oppressors: Resisting misogyny, challenging the status quo, fighting back*, Feminist and Women's Studies division, annual meeting of the National Communication Association, Salt Lake City, UT.

Woods, C.S. (2016, November). Chair and moderator for a panel entitled *Space, gender, and activism in the late nineteenth and early twentieth centuries*, Public Address division, annual meeting of the National Communication Association, Philadelphia, PA.

Campus and Public Engagement

Woods, C.S. (2021, June). Podcast interview with Lee Pierce about *Debating women*, New Books Network, available at <https://newbooksnetwork.com/debating-women>.

Woods, C.S. (2020, October). *Debating women, voting women*. Panel: Women and American Politics: the 19th Amendment and After, UMD Libraries, College Park, MD (webinar).

Woods, C.S. (2019, October). Speaking of Books series, UMD Libraries, College Park, MD.

Woods, C.S. (2018, November). Podcast interview with Stephen Llano about *Debating women*, Republic of Sophistan, available at <https://anchor.fm/republicofsophistan/episodes/Episode-7-New-Book--Debating-Women-with-author-Dr--Carly-Woods-e2j63l>.

Woods, C.S. (2017, April). Archival Findings workshop. Archives Symposium, an event sponsored by Chelona, UMD's student chapter of the Rhetoric Society of America, College Park, MD.

Woods, C.S. (2016, October). *The gender politics of the 2016 presidential debates*. Terps Talk Politics, an event sponsored by Chelona, UMD's student chapter of the Rhetoric Society of America, College Park, MD.

Woods, C.S. (2016, October). *Rhetoric research roundtable*. Department of English, University of Maryland, College Park, MD.

Woods, C.S. (2014, November). *Argument, media, and culture: The importance of international debating*. A pre-talk in the EN Thompson Forum on World Issues. Lied Center for Performing Arts, Lincoln, NE.

Woods, C.S. (2014, November). *A public debate on creativity and social media vs. British national debate team* (main organizer). An event in the EN Thompson Forum on World Issues, co-sponsored by the UNL Department of Communication Studies and Center for Civic Engagement. Lied Center for Performing Arts, Lincoln, NE.

Woods, C.S. (2014, March). Invited panelist for NET (Nebraska Educational Television)'s Coffee and Conversation event discussing gender, media, and body image. Lincoln, NE.

- Woods, C.S. (2013, October). *A public debate on government surveillance vs. British national debate team* (main organizer). Co-sponsored by the UNL Department of Communication Studies and Center for Civic Engagement. Lincoln, NE.
- Woods, C.S. (2008, October). *A public debate on the smoking ban vs. the British national debate team* (debater). University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2008, February). *Now I can feel like myself all month long: Menstrual pain as identity-constituting and identity-threatening*. Women's Studies Program Brownbag Lecture Series, University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2008, February). *What is desire?* Film Discussant for Women's Studies Program Film Series showing of *Desire*, Women's Studies Program, University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2008, September). *Viewing women's bodies*. Roundtable discussion regarding the Century Project Photography Exhibition, Women's Studies Program, University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2006, December). *Teaching the body*. Women's Studies Program Brownbag Lecture Series, University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2006, September). *Argumentation toolkit: Figures and schemes*. Presented at the annual meeting of College in High School Argument, University of Pittsburgh, Pittsburgh, PA.
- Woods, C.S. (2006, June). *Engaging public discourse: Framing scientific messages for public understanding*. Social Change Session, The Land Institute workshop, Matfield Green, KS.
- Woods, C.S. (2005, June). *Reflections on debate in the US and Japan*. Lecture presented at the Japan Debate Association seminar, Tokyo, Japan.

TEACHING

University of Maryland

- Public Life in American Communities, 1634-1900 (COMM 460)
 - 30-35 students per section, undergraduate and graduate, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021
- Voices of Public Leadership in the Twentieth Century (COMM 461)
 - 30-35 students per section, undergraduate and graduate, Spring 2018, Spring 2019, Spring 2020, Spring 2021
- Discourses of Social Movements: Rhetoric of Gender Activism (COMM 469G)
 - 30-35 students per section, graduate, Fall 2017, Spring 2017, Fall 2018, Spring 2020
- Communication and Social Change (COMM 661)
 - average 11 students per section, graduate, Spring 2017, Spring 2019
- Introduction to Graduate Studies in Communication (COMM 700)

- 12 students, graduate, Fall 2021
- Historical/Critical Methods in Communication (COMM 711)
 - 10 students, graduate, Fall 2020
- Advanced Historical/Critical Methods in Communication (COMM 712)
 - 6 students, graduate, Spring 2018
- Independent Study credits (COMM 798)
 - 4 students total, graduate Fall 2017, Spring 2019, Spring 2021

University of Nebraska-Lincoln

- Introduction to Women's and Gender Studies (WMNS 101)
 - approx. 25 students, undergraduate, Spring 2014
- Rhetoric and Social Movements (COMM 189H)
 - first year honors section, 22 students, undergraduate, Fall 2015
- Gender and Communication (COMM 380)
 - average 30 students per section, undergraduate, Spring 2016, Spring 2015, Fall 2015
- Public Advocacy and Civic Engagement (COMM 220)
 - 15 students, undergraduate, Fall 2013
- Rhetoric, History, and Memory (COMM 998)
 - 8 students, graduate, Spring 2015
- Rhetorics of Gender Activism (COMM 998)
 - approx. 8 students, graduate, Fall 2013, Spring 2016
- Cultural Criticism (COMM 985)
 - 11 students, graduate, Spring 2014

University of Pittsburgh: instructor of record for Debate: Cooperative Argumentation, Discussion, Public Speaking, Interpersonal Communication, Introduction to Women's Studies.

Other Teaching and Mentoring Roles

Faculty Mentor to Catherine Knight Steele, 2020-2021

Course Supervisor for COMM 330: Argumentation and Public Policy, University of Maryland (2018-present)

Course Director for WMNS 101: Introduction to Women's and Gender Studies, University of Nebraska-Lincoln; held selected graduate student and lecturers for instructional positions, reviewed syllabi, led instructional workshops (2012-2016)

Course Director, COMM 380: Gender and Communication, Department of Communication Studies, University of Nebraska-Lincoln (2012-2016)

Faculty Co-sponsor (with Damien Smith Pfister) for First Year Learning Community, "The Voice: Communicating for Social Change," University of Nebraska-Lincoln (2012-2014)

Assistant Debate Coach, William Pitt Debating Union, University of Pittsburgh (2004-2006)

Professional Development and Continuing Education

University of Maryland ADVANCE Program: Advancing Together; College Park, MD; September 2021- present; monthly workshops.

University of Maryland ADVANCE Program: Keeping Our Faculties; College Park, MD; September 2018-May 2019; monthly workshops.

University of Maryland, Undocu terp Training, faculty and staff training to support undocumented students; February-April 2019; 3 workshops.

University of Maryland Teaching & Learning Transformation Center; Diversity & Inclusion Workshop Series; College Park, Maryland; 2017-2018; 4 workshops.

National Communication Association; Feminist, Inclusive, and Consequential Academic Leadership: A Mentoring Workshop on Overcoming Barriers, Confronting Dilemmas, and Creating Departmental and Institutional Change; Las Vegas, Nevada; November 2015; pre-conference workshop.

University of Nebraska-Lincoln Center for Research in the Digital Humanities, Historical Graduate Student's Association, and Nebraska Forum on the Digital Humanities; Digital Humanities Boot Camp for Beginners; Lincoln, Nebraska, 2015; workshop.

Innovation, Engagement, Evidence: Teaching and Learning Symposium, University of Nebraska-Lincoln, 2015; symposium.

Peer Review of Teaching Project, University of Nebraska-Lincoln, 2013-2014; monthly workshops.

Rhetoric Society of America Institute, Seminar on Historiography and the Archives, University of Kansas, 2013; five day workshop.

“Junior Faculty: Getting What You Need,” Professional Development Seminar with Kerry Ann Rockquemore, National Center for Faculty Development and Diversity, University of Nebraska-Lincoln, 2013; workshop.

■■■■■ ADVISING

Undergraduate

University of Maryland

- Honors humanities keystone project co-advisor (with Terry Park, American Studies): Carolyn Chen, 2019-2020
- Honors thesis committee member: Mary Ellen Tokar, 2018, University of Maryland.

University of Nebraska-Lincoln

- Honors thesis advisor: Danielle Rue, 2013-2014, University of Nebraska-Lincoln.

*High distinction awarded.

- Undergraduate Creative Activities and Research Experiences program faculty advisor: Danielle Rue, 2013-2014, University of Nebraska-Lincoln.

Master's

University of Maryland Master's Advisor and Committee Chair

- Sarah Vick (2020)
- Kyle Stephan (2017)

University of Nebraska-Lincoln Master's Advisor and Committee Chair

- Chase Aunspach (2015)
- * Winner of the 2016 Lowe R. and Mavis M. Folsom Distinguished Master's Thesis Award from UNL's Office of Graduate Studies.

Doctoral

University of Maryland Doctoral Advisor and Committee Chair

- Jin Choi (ongoing)
- Megu Itoh (ongoing)
- Carolyn Robbins (ongoing)
- Kalin Schulz (ongoing)

University of Maryland Dissertation Committee Member

- Divine Narkotey Aboagye (ongoing)
- Darrian Carroll (ongoing)
- Skye de Saint Felix (ongoing)
- Shawna Dias (ongoing)
- Aya Farhat (ongoing)
- Alyson Farzad-Phillips (ongoing)
- Randall Fowler (ongoing)
- Nora Murphy Heist (ongoing)
- Taylor Hourigan (ongoing)
- Lauren Hunter (ongoing)
- Naette Lee (ongoing)
- Victoria McDermott (ongoing)
- Ari Perez Montes (ongoing)
- Fielding Montgomery (ongoing)
- E. Brooke Phipps (ongoing)
- Matthew Salzano (ongoing)
- Jeanette Viens (ongoing)
- Kimberley Hannah Prater (2021)
- Misti Yang (2021)
- Jaclyn Bruner (2019)

- Will Howell (2019)
- Nma Winnie Obike (2019)
- Megan Fitzmaurice (2018)
- Elizabeth Gardner (2016)

University of Maryland Qualifying Exam Reader

- Elizabeth Catchmark (English, ongoing)
- Sholpan Kozhamkulova (Journalism, ongoing)
- Amira Lundy Harris (Women's Studies, ongoing)
- Britt Starr (English, ongoing)

University of Nebraska-Lincoln Doctoral Advisor and Committee Chair

- Amy Arellano (2018)
- Christina Ivey (2016; Co-advised with Damien Smith Pfister)
- Joshua Ewalt (2015)

University of Nebraska-Lincoln Dissertation Committee Member

- Jamie Downing (2017)
- Allison Bonander (2016)
- Jonathan Carter (2016)
- Raymond Blanton (2015)
- Julia Moore (2015)
- Jessy Ohl (2014)
- Scott Church (2013)
- Rachel Stohr (2013)

University of Nebraska-Lincoln Qualifying Exam Reader

- William Cooney (2016)
- Adam Blood (2016)
- Nicole Allen (2015)
- Katherine Brockhage (2015)
- Audra Nuru, (2012)
- Jenna Stephenson-Abetz (2012)

SERVICE

Editorial

- Book Review Editor, *Argumentation and Advocacy* (2020-present)
- Editorial Board Member, *Quarterly Journal of Speech* (2016-present)
- Editorial Board Member, *Journal for the History of Rhetoric* (formerly *Advances in the History of Rhetoric*) (2019-present)
- Editorial Board Member, *Women's Studies in Communication* (2016-present)
- Editorial Board Member, *Argumentation and Advocacy* (2017-present)
- Editorial Board Member, *Recovering Democracy Archive: Speech Recovery Project* (2019-present)

- Editorial Board Member, *Voices of Democracy* (2021-present)
- Editorial Board Member, *Alta Argumentation Conference Proceedings* (2019)

Ad Hoc Reviewing Activities for Journals

- *Communication and Critical/Cultural Studies* (1 manuscript)
- *Communication Monographs* (1 manuscript)
- *Rhetoric Society Quarterly* (2 manuscripts)
- *Cultural Studies* ⇔ *Critical Methodologies* (1 manuscript)
- *Great Plains Quarterly* (1 manuscript)
- *Polymath: An Interdisciplinary Journal of Arts and Sciences* (1 manuscript)

Reviewing Activities for Conferences

- Rhetoric Society of America convention (2019)
- European Conference on Argumentation at the University of Groningen (2018)
- Public Address Division, National Communication Association convention (2015-present)
- American Society for the History of Rhetoric division, National Communication Association Convention (2012, 2018, 2020, 2021)
- Organization for Research on Women and Communication, Western States Communication Association Convention (2011)

Service to the Discipline

American Society for the History of Rhetoric

- Member, Steering Committee, (2011-2013; 2013-2015; 2019-present)
- Organizer, American Society for the History of Rhetoric Student Paper Award competition (2014-2015)
- Member, Outstanding Dissertation Award Committee (2012, 2013)

National Communication Association

- Member, Rhetorical Scholarship Committee for the Winans-Wichelns, Ehninger, and Wallace Awards (2020-present)
- Member, Benson-Campbell Dissertation Award Committee, Public Address Division (2018-2020), Chair (2020)
- Member, Nominating Committee, Public Address Division (2015-2016)
- Member, Committee for International Debate and Discussion (2011-2015), chair (2013-2014)
- Judge, James L. Golden Outstanding Student Essay in Rhetoric, National Communication Association (2017)

Organization for Research on Women and Communication

- Research Development Grant Award Reviewer, Organization for Research on Women and Communication (2016)

University Service

- University of Maryland, Campus Affairs Committee, University Senate (2018-2020)
- University of Maryland Graduate School, Inclusive Graduate Education Faculty Working Group (2020-present)
- University of Maryland Graduate School, Office of Graduate Diversity and Inclusion, Diversity in Recruiting Working Group (2020-present)

UMD Department of Communication Service

- Co-Director of Graduate Studies (Recruiting and Admissions) (2020-present)
- Member, Academic Promotion and Tenure Committee (2020-present)
- Member, Administrative Committee (2020-present)
- Member, Graduate Studies Committee (2020-present)
- Member, Salary Advisory Committee (2019-2020)
- Member and Secretary, Faculty Advisory Committee (2018-2019)
- Co-Chair, Colloquium Committee (2017-2018)
- Member, Professional Track Faculty Promotion Committee (2017-2018)
- Member (2016-2019), Communication Chair, (2019-present), Rhetoric Minor Committee
- Chair, Teaching and Service Awards Committee (2017)
- Member, Ad Hoc Committee on Colloquium Reform (2018)
- Member, Ad Hoc Committee on Deliberative Principles (2017)

UNL Department of Communication Studies Service

- Member, Department Governing Body (2010-2016)
- Chair, Diversity Committee (2012-2016)
- Member, Graduate Committee (2012-2015)
- Member, Committee on Honors and Awards (2010-2012)

University of Nebraska Women's and Gender Studies Program Service

- Member, Core Faculty Committee (2012-2016)
- Member, Advisory Board (2015-2016)
- Member, Curriculum & Assessment Committee (2013-2015)
- Organizer, Women's and Gender Studies Colloquium event featuring Karma Chávez, University of Nebraska-Lincoln Convocations Committee Guest Speaker Award: \$750 (October 2014)
- Organizer, Spotlight Panel on Graduate Research in LGBTQ Health and Well-Being, University of Nebraska-Lincoln, Women's and Gender Studies Colloquium Series (September 2013)

PROFESSIONAL MEMBERSHIPS

American Society for the History of Rhetoric, National Communication Association, Organization for Research on Women and Communication, Rhetoric Society of America